

unifrog

Competencies: Leadership-What Makes a Great Leader?

Leadership

Discuss in pairs and make a list...

Current or historical examples of:

- Good leaders
- Bad leaders

Why do you think they're good or bad?



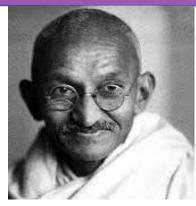
What Makes a Good Leader?

Watch this TED talk on being a leader...

Click here to watch a TED talk on Everyday Leadership by Drew Dudley













Personal Reflection...

Who are the leaders in your life?

- Parents
- Older siblings
- Teachers
- Sports captains
- Coaches
- Youth club leaders

Who else?



Where do, and can, you demonstrate leadership?

Enrichment

In lessons

Extra-curricular

House Buddies

Prefects

At work

At home

Can you think of any more?

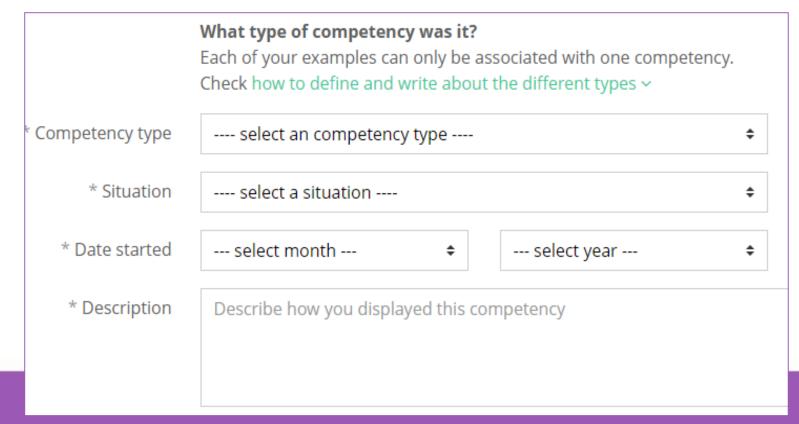




Your Competencies

Now, log in to **Unifrog** and open the Competencies tool. Add an example of when you have displayed leadership.

What skills and attributes did you need? Explain the challenges you overcame.



You might find this structure helpful when writing about your experiences.

- ✓ Situation: Set the scene.
- ✓ Task: What was the task?
- ✓ Action: What did you do?
 - ✓ Result: What was the outcome?



Your Competencies

For additional support, see the examples of how to define and write about different competencies.

Consider examples from: school, extra curricular activities, volunteering and employment.

What type of competency was it? Each of your examples can only be associated with one competency. Check how to define and write about the different types ^			
Туре	Definition	Example situation	Example description
Independence	When have you had to work on your own to achieve something?	Independent academic work	I decided to do an Extended Project Qualification (EPQ), to develop my ability to work independently, and to grow my interests in English Literature. I examined how Coleridge's and Byron's works 'Kubla Khan' and 'Don Juan' respectively contribute to our understanding of the 'Romantic' movement in literature and the arts. These are two of my favourite works by two of my favourite authors, so it was easy for me to immerse myself in studying the poems. One thing I particularly enjoyed was the space I had to read around the subject - as well as the primary texts, I studied how these works were received by the authors' contemporaries. To source material I travelled on my own to a nearby town to a specialist library.





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