

Subject	<b>Music</b>
Paper	<b>Component 3 – Externally Set Assignment (Time)</b>
<b>Work/skills/activities being covered in lesson leading to exams</b>	<p><b>Half Term Homework</b>            Practise the chords for your piece. You can use a piano if you have one or the piano on sound trap if you don't. You could also use a guitar. You need to know how to play the chords to be able to record them into soundtrap when we come back.</p> <p><b>Week 1</b>  <b>Activity 2</b>            Complete your backing track for the intro &amp; 1<sup>st</sup> verse &amp; chorus or up to 2 minutes of your piece if you are doing Horror.</p> <p><b>Home learning:</b> What structure will your piece take? Plan out what part of the original song you will use and where. What will change from the original structure?</p> <p><b>Week 2</b>  <b>Activity 2</b> - Complete your backing track in total. You should have between 3-4 minutes of content.</p> <p><b>Home learning:</b> How will you develop your drum beat? Will you include any fills? If so where? How do you write a fill on soundtrap? Or how do you practically play a fill? Research using YouTube tutorials to help guide you.</p> <p><b>Week 3</b>  <b>Activity 2</b> - Practise time. Make sure you know your lyrics or how to play your part on your instrument. Match up your performance with your backing track.</p> <p><b>Home learning:</b> Extra rehearsal time.</p> <p><b>Week 4</b>  <b>Activity 2</b> - Practise time. Make sure you know your lyrics or how to play your part on your instrument. Match up your performance with your backing track. Add in dynamics.</p> <p><b>Home learning:</b> Extra rehearsal time.</p> <p><b>Week 5</b>  <b>Activity 2</b> - Practise time. Make sure you know your lyrics or how to play your part on your instrument. Match up your performance with your backing track. Add in dynamics &amp; phrasing.</p> <p><b>Home learning:</b> Extra rehearsal time.</p>

### Week 6

**Activity 2** - Practise time. Make sure you know your lyrics or how to play your part on your instrument. Match up your performance with your backing track. Add in dynamics & phrasing. Learn your part off by heart.

**Date:** 2<sup>nd</sup> April 2025 **Time:** 9am – 3:25pm **Room:** K11  
You will be given a time to come to the music room to perform your piece for your mock performance. This will be videoed and an examiner will be present.

**Home learning:** Reflect on how your mock performance went. Extra rehearsal time to improve your performance skills.

### Week 7

**Activity 2** - Practise time. Make sure you know your lyrics or how to play your part on your instrument. Match up your performance with your backing track. Add in dynamics & phrasing. Learn your part off by heart. Work on your performance skills and acting professionally when performing.  
Practise writing up activity 3 ready for final exam.

**Date:** 24<sup>th</sup> April 2025 **Time:** 9am – 15:30pm **Room:** K11

**Activity 2** – Performance day. You will be given a time to come to the music room to perform your piece for your **final** performance. This will be videoed and an examiner will be present.

**Home Learning:** Reflect on how your performance went. Make notes on your performance, what went well and how you could improve.

### Week 8

**Activity 3:** Individual commentary on the creative process.

1 hour on a computer to provide your reflections on how the creative process was applied in your final product.

### Week 9

Moving forward you are expected to bring revision for other subjects to complete in your music lessons.

### Week 10

Moving forward you are expected to bring revision for other subjects to complete in your music lessons.

<b>Areas to revise as a priority leading to exams</b>	<p>Students should listen to the song they will be performing. Students should listen to the genre they have chosen and typical pieces in that genre. They should be able to recognise key features of their genre.</p> <p>Students should be able to work soundtrap independently and be able to create drum tracks, record in chords, bass lines and make good use of instrument choice with the correct octaves for that instrument.</p>
<b>Suggested methods of revision</b>	<p>Look up the chords for your song on <a href="https://www.ultimate-guitar.com/">https://www.ultimate-guitar.com/</a></p> <p>Look for piano tutorial videos on YouTube.</p> <p>Watch "how to" videos on YouTube.</p> <p>There are some good recording videos on BBC Bitesize in the GCSE Edexcel page.</p>