

## 10-week plan: 11M1

<u>Week</u>	<u>Content to be covered</u>	<u>HW task this week</u>
<u>24/2/25</u>	Monday – Unseen Poetry – 27.1 Three things about three things, mark scheme Wednesday – Unseen Poetry – 27.1 - conceptual response - exemplar Thursday – Unseen Poetry – 27.1 - practice Friday – Unseen Poetry – 27.2 comparative response, mark scheme	Power and conflict poetry – remaining poems
<u>3/3/25</u>	Monday – Unseen Poetry – 27.2 critical, insightful exemplar Wednesday – Unseen Poetry – 27.2 practise Thursday – <b>Thurs 6<sup>th</sup> March – Unseen and P2Q5 mock</b> Friday – Macbeth – Kingship/bravery – four kings and Shakespeare’s message – conceptual approach	Power and conflict poetry – remaining poems
<u>10/3/25</u>	Monday – Macbeth – Kingship/bravery – four kings and Shakespeare’s message – conceptual approach  Wednesday – Language P1 Q3 – exemplar grade 7+ and mark scheme Thursday – Language P1 Q3 – practise – feedback - practise Friday – Macbeth – Reality v appearance - Shakespeare’s message – conceptual approach	Power and conflict poetry – remaining poems
<u>17/3/25</u>	Monday – Macbeth – Reality v appearance - Shakespeare’s message – conceptual approach Wednesday – Language P1 Q4 – exemplar 7+ and mark scheme Thursday – Language P1 Q4 – practise – feedback - practise Friday – Macbeth – past questions – possible questions – planning a conceptual response	Power and conflict poetry – remaining poems
<u>24/3/25</u>	Monday – A Christmas Carol – Christmas Spirit – Shakespeare's message and a conceptual response Wednesday – Language P2 Q2 – exemplar 7+ and mark scheme Thursday – Language P2 Q2 – practise – feedback - practise Friday – A Christmas Carol – Family/setting - Shakespeare's message and a conceptual response	Power and conflict poetry – remaining poems
<u>31/3/25</u>	Monday – A Christmas Carol – past questions – possible questions – planning a conceptual response Wednesday – Language P2 Q3 – exemplar 7+ and mark scheme Thursday – Language P2 Q3 – practice – feedback- practise Friday – An Inspector Calls – Responsibility – Priestley's intentions – conceptual approach	Mini mocks – P2 Q5
<b><u>EASTER (2 weeks)</u></b>		
<u>22/4/25</u>	Monday – An Inspector Calls – Society/Social class – Priestley's intentions – conceptual approach Wednesday – Language P2 Q4 – exemplar 7+ and mark scheme Thursday – Language P2 Q4 – practise – feedback -practise Friday – An Inspector Calls – past questions – possible questions – planning a conceptual response	Mini mocks – P2 Q5
<u>28/4/25</u>	Monday – Power and conflict poetry – three things about three things approach Wednesday – Power and conflict – practise Thursday – Unseen Poetry 27.1 and 27.2 - mini practise Friday – Language P1 Q5 – exemplar 7+ and mark scheme	Mini mocks – P2 Q5
<u>5/5/25</u>	Monday – Language P1 Q5 – mini practise Wednesday – Macbeth – final review and questions Thursday – A Christmas Carol – final review and run through questions and Lit Paper 1 – past paper questions and common errors through exemplars Friday – Lit Paper 2 – past paper questions and common errors through exemplars	Mini mocks – P2 Q5

<u>12/5/25</u>	<b>Mon 12<sup>th</sup> May – Lit Paper 1</b>	
<u>19/5/25</u>	<b>Tues 20<sup>th</sup> May - Lit Paper 2</b> Wednesday – Language P1 – final review and run through questions <b>Friday 23<sup>rd</sup> May – Lang Paper 1</b>	
	<b>Monday /Wednesday/Thursday - Language P2 – final review and run through questions</b> <b>Friday 6<sup>th</sup> June – Lang Paper 2</b>	