CURRICULUM MAP

A Level Drama

BTEC Level 3 Performing Arts

YEAR 11

Devising

Techniques
Brechtian
Stanislavski
Verbatim

Refining
Reflection

Physical theatre

Interpretative skills
Character interaction
Character reaction
Audience interaction
Use of props

Vocal Skills
Pitch
Pace
Tone
Projection
Pace
Inflection

Techniques
Stanislavski
Brechtian

Physical Skills
Gestures
Pace
Facial expressions
Energy
Pauses

Evaluating

Vocal
Physical
Interpretative skills

Exam Responding to a brief

Mock of Responding to a brief

BTEC Technical Award Level Two In The Performing Arts

Developing skills and techniques in the Performing Arts

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YEAR 10

Physical theatre

Brechtian Techniques

Reflection
Refining

Evaluating, skills and performances

Exploring the Performing Arts

Audience
Intentions
Physical and Vocal Skills

Texts in Practice (2)

Roles and Responsibilities in the theatre.
Processes, approaches and techniques used in repertoire.

Physical theatre

Playwright intentions, character objectives, magic if, emotional memory, pace, energy, use of dramatic pauses,

Trust
Effective Rehearsal techniques

Responding to a brief (2)

Responding to a brief (1)

Interpretative skills

Theatre in Education

Devising

Texts in Practice (1)

Verbatim Theatre

YEAR 9

Reflection
Deliberation
Compassion

Cross- cutting
Direct address
Montage.

Hillsborough Disaster

Vocal Projection
Vocal Tone
Use of gestures
Interaction with other characters on stage.

The Terrible Fate of Humpty Dumpty

Alice in Wonderland

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Status on stage, how to create a character, what makes a successful performance

Physical theatre

Brecht, Stanislavski techniques

Theatre Practitioners

Drama skills

Titanic

Learning lines, hot-seating, Flash-back
Pace
Pauses

Evacuees

YEAR 8

The Curse of Queen Naffytutu

Flash Back
Split Screen
Gestures
Blocking
Types of staging .

Shakespeare

Devising

Rehearsal methods, stage presence, role of the director, character reaction on stage, sustaining a character in a performance, use of facial expressions.

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Collaboration, refining and improving ideas, team work.

Ernie's Incredible Illucinations

Darkwood Manor

Drama skills

YEAR 7

Feedback, trust, developing confidence.

Sound scape
Chorus work
Tableaux
Thought-Tracking

Devising

Vocal and physical skills, use of characterisation.

Stage proxemics, exits and entrances , mood and atmosphere on stage.

MEDEN SCHOOL