

CURRICULUM MAP

Level 3 Btec Course or A Level in Music.

YEAR 11

Btec Component 3 Exam

You will be given a list of songs and a list of styles. Choose one song and one style. You will need to create your own performance or production of this song in the style you chose.

Btec Component 2

Skills audit
Setting goals
Rehearsal log
Milestone Performances
Learn how to play your instrument. Learn 2 contrasting pieces.

Understand how to develop instrument specific technique appropriate to performance at this level.

Trip to Vision West Notts College

YEAR 10

Instrumental Study

Choose your instrument, solo or ensemble. Develop instrumental or band skills. Perform to class your final piece.

Btec Component 1 Part 1

Study music from a wide variety of genres including British invasion, Reggae, Grime, African Drumming, Leitmotif, Motown and Britpop.

Btec Component 1 Part 2

Put your knowledge of the genres of music into practise, create, perform and produce your own 30-60 second clips.

Social and political factors that influenced pop songs.

Live Lounge

Take an existing song or write your own. Perform it in a BBC Radio 1 Live Lounge style.

John Williams, Rachel Portman, Ennio Morricone, Hans Zimmer, Quincy Jones are all film composers.

Band Skills 2

Develop your sense of timing and sense of ensemble. Learn more complex chord structures.

Protest Songs

Learn about songs used as a vehicle for protesting. Create your own protest song as a rap.

Band Skills

Perform songs together as a class band and in smaller groups.

YEAR 9

Leitmotifs

Play some famous leitmotifs in film music. Compose leitmotifs for a superhero and villain.

Horror

Use of dissonance, contrast, minimalism, instrumentati on in horror music.

Reggae

Explore the music of the Caribbean. Learn about syncopation, chord patterns and melodic riffs and create your own reggae piece.

Leitmotif/
Sequencing

Orchestration
Timbre
Sonority

John Williams, composer of Star Wars

Bob Marley, Pioneer of Reggae music.

YEAR 8

Guitar

Chord sequences, strumming, riffs, pop song structures.

Music Production

Learn how to use music production software. Learn how to develop bass, chords, drums and textures.

West African Tradition

Explore the music of West Africa using djembes, polyrhythms, improvisation and call and response.

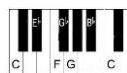
Blues

Blues chord sequence, song structure, chords. Improvisation using blues scale.

Blues Chord Sequence

I	I	I	I
IV	IV	I	I
V	IV	I	V

Blues Scale



Edward Grieg. Evoke a cave full of trolls, gnomes and goblins.

In The Hall of the Mountain King

Explore program music. Play expressively using dynamics and tempo. Create your own piece of program music.

Treble Clef Notation

Recognising notes on the treble clef.

Rhythm.

Read and perform from rhythm grids, rhythm notation and keeping a steady beat.

Graphic Scores

Identify, perform from and compose a graphic score.

YEAR 7

Keyboard Skills

Learn how to use your fingers on the piano to play different tunes.

Ukulele. Read and perform from chord charts. Use strumming patterns.

Musical Elements
Learn what the building bricks of music are and learn to recognise them in the music we listen to.

Pitch
Duration
Texture
Silence
Sonority
Articulation
Timbre
Tempo
Dynamics

Transition week



MEDEN SCHOOL