

CURRICULUM MAP

Level 3 RSL Course or A Level in Music.

YEAR 11

202ta Exam
Plan for a live performance. Undertake an effective rehearsal process. Demonstrate, in collaboration with others, the skills to perform a set in a specific live environment to a target audience. Reflect on the performance and consider ways to improve future performances.

204ta
Demonstrate care of the instrument and the instrumentalist
Know how to review progress in instrumental techniques and identify strength and areas for development.

Understand how to develop instrument specific technique appropriate to performance at this level.



Trip to Vision West Notts College

YEAR 10

Introduction to RSL
Workshop different pop genres, what they sound like & how they started.

201ta
Describe the contributing traits of two contrasting contemporary musical styles. Factors that influenced its inception, significant artists/bands/producers, important recordings/performances/events, imagery and fashion associated with the style.

201ta
Listen to a piece of music, recognising and discussing at least 4 of the following musical elements:
a. Tonality
b. Tempo
c. Instrumentation
d. Lyrical content
e. Production techniques

Social and political factors that influenced pop songs.



Live Lounge
Take an existing song or write your own. Perform it in a BBC Radio 1 Live Lounge style.

Adverts
Jingles, major key, creativity in choice of instrument.



Horror
Use of dissonance, contrast, minimalism, instrumentation in horror music.



Famous musicians perform songs in a style different to the original song.



Vocational element of working to a client brief.

Bernard Herrmann, John Williams



John Williams, Rachel Portman, Ennio Morricone, Hans Zimmer, Quincy Jones are all film composers.



Film Music 2
Creating mood using music. Orchestration, sonority, diegetic, non diegetic, dissonance.



Band Skills
Chair drumming, perform songs together as a class band and in smaller groups.



Bass Clef Staff Notation



Bass Clef Musical Instruments



The Bass Guitar

Nobuo Uematsu, composer of final fantasy.



Character Theme Motif

Blues Scale	Blues Chord Sequence
C F G Bb C	I I I I
	IV IV I I
	V IV I V

YEAR 9

Hooks and Riffs
Bass clef notation, Bass clef instruments, Bass guitar, chord positions, bass line patterns.

Video Game Music
Character theme motif, jumping bass line, soundtrack sound effect. Create your own piece.

Blues
Blues chord sequence, song structure, chords. Improvisation using blues scale.

Film Music 1
Play some famous leitmotifs in film music. Compose leitmotifs for a superhero and villain.



Leitmotif/Sequencing

John Williams, composer of Star Wars & Superman



Orchestration Timbre Sonority

YEAR 8

Cartoon Music
Exploring key features of the music in cartoons. Create your own piece of music to go with a cartoon clip.



In The Hall of the Mountain King
Explore program music. Play expressively using dynamics and tempo. Create your own piece of program music.

Edward Grieg. Evoke a cave full of trolls, gnomes and goblins.



Treble Clef Notation
Recognising notes on the treble clef.

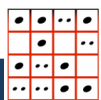
Keyboard Skills
Learn how to use your fingers on the piano to play different tunes.



Ukulele. Read and perform from chord charts. Use strumming patterns.



Rhythm. Read and perform from rhythm grids, rhythm notation and keeping a steady beat.



Graphic Scores
Identify, perform from and compose a graphic score.

Musical Elements
Learn what the building bricks of music are and learn to recognise them in the music we listen to.

Pitch
Duration
Texture
Silence
Sonority
Articulation
Timbre
Tempo
Dynamics

YEAR 7

Transition week



MEDEN
SCHOOL