

Meden School Curriculum Planning							
Subject	Music	Year Group	9	Sequence No.	4	Topic	Film Music Leitmotifs

Retrieval	Core Knowledge	Student Thinking
What do teachers need retrieve from students before they start teaching new content ?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something about them!'
<p>Key Questions:</p> <p>What is a Leitmotif and why are they important?</p> <p>Can you play the Leitmotif and Theme together?</p> <p>How is the theme developed?</p> <p>What does staccato mean?</p> <p>How do I compose a superhero leitmotif?</p> <p>How do I compose a villain leitmotif?</p>	<p>This unit develops pupils understanding of leitmotifs and how they are used in film music to create identity.</p> <p><u>Theory Knowledge – all students are taught knowledge of music theory</u></p> <p>Leitmotif: A Leitmotif is a piece of music that belongs to a character or place in a film. Each time the character comes onto screen, we hear this piece. We may even hear it before we see the character, but because we hear the music, we know the character is about to make an appearance.</p> <p>Theme: The theme is the first main melody that you hear. It is the melody that the rest of the music will be based on.</p> <p>Staccato: A dot above or below a note tells you to play it short and detached.</p> <p>Legato: playing as smoothly as possible.</p> <p>Variation: playing the tune slightly differently each time.</p> <p>Lesson Knowledge</p>	<p>Harry Potter</p> <p>Star Wars</p> <p>James Bond</p> <p>Indiana Jones</p> <p>Superman</p> <p>Joker</p> <p>Discussion around how films become iconic – what is it that means a series of films carries on for years e.g. James Bond?</p>

	<ul style="list-style-type: none">• Pupils will gain knowledge of leitmotifs & theme in films to identify and develop characters, places and time.• Pupils will use their knowledge of leitmotif & theme to perform in groups.• Pupils will compose their own leitmotifs and include variations.• Pupils will study superheros and villains in both film and game music and will use this knowledge in their compositions.	
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