Meden School Curriculum Planning								
Subject	Music	Year Group	9	Sequence No.	2	Topic	Band Skills	

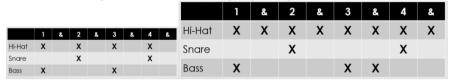
Retrieval	Core Knowledge	Student Thinking
What do teachers need	What specific ambitious knowledge do teachers need teach students in this sequence of	What real life examples
retrieve from students	learning?	can be applied to this
before they start teaching		sequence of learning to
new content?		development of our
		students thinking,
		encouraging them to see
		the inequalities around
		them and 'do something
		about them!'
Ka O saliana		Uptown Funk = Uptown is
Key Questions:	This unit develops pupils understanding of playing in a band, continuing to develop their	a posher area of a city
	knowledge of chords, rhythm and melody. In this unit, pupils will be encouraged to perform	where it's important to
How do I stay in time with	for a longer period of time, develop their sense of ensemble and learn knowledge of	look good, wear expensive
my band?	performing in a group.	jewellery, be seen as
		"hot", desirable and have
How do I play a chord with	<u>Theory Knowledge – all students are taught knowledge of music theory</u>	a lot of money. Theme of
a riff?		the song is being popular
	Rudiments: a way of increasing hand control when playing drums	and having a good social
How do I fir the singing	Synthesizer: an electronic piano that makes use of sampled sounds.	life.
with the chords and	Chords: 2 or more notes played together at the same time	
rhythm?	Major: a chord that has a happy sound	Eye of the Tiger = Rocky
	Minor: a chord that has a sad/moody sound	movie. Relentless drive for
How do I prepare for a	Drum machine: an electronic drum kit	a sportsman to reach the
performance?	Fill: A drum fill is a different pattern that fills one or two bars, intended to break up the music.	top.
	TAB: A way of writing guitar notes down.	
	Intonation: Singing in tune, matching the note to a musical note.	Chasing Cars – Snow
How do I perform?	Solo: One perform performs the melody line.	Patrol is about just getting
		by with your beloved.

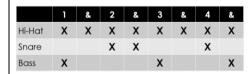
Lesson Knowledge

Pupils are able to choose their instrument to focus on in this topic. The purpose of this topic is to listen carefully to each other, stay in time and be able to play the chords/drums to a song together as a small band.

Drums:

• Learning a drum beat, reading rhythm grids:





- Pupils understand knowledge of Rudiments: L & R = Left and Right hand. LRLRLRLR, RRLLRRLL, RLRRLRLL and use these to develop their technical skills on drums.
- Pupils understand knowledge of fills: how to play a drum fill, where in a song they are used and what their purpose is for.
- Pupils understand knowledge of how to stay in time with a song and other band members.

Keyboard/Piano:

- Pupils understand knowledge of playing triad chords in time with a track and band members.
- Pupils understand knowledge of playing a bass line and use their knowledge of rhythm to play in time with other band members.

Pupils understand knowledge of treble clef notation to play the tune along with any singers in their band.
Guitar:

• Pupils understand knowledge of playing **chords** and **strumming patterns** to play along with a track and other band members.

• Pupils understand knowledge of TAB to play a bass line or riff.

Singers:

- Pupils understand knowledge of **intonation** by practising along with a singer.
- Pupils understand knowledge of singing **solo**, practising when to come in, listening out for the cues in the music.

Suitable songs:

Uptown Funk

Eye of the Tiger

Chasing Cars

Geronimo