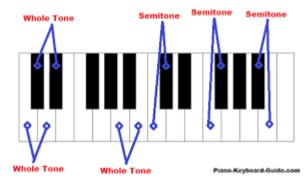
	Meden School Curriculum Planning							
Subject	Music	Year Group	8	Sequence No.	5	Topic	Reggae	

Retrieval			Cor	e Know	ledge			Student Thinking		
What do teachers need	What specific ambitious knowledge do teachers need						s need	What real life examples can be applied to this sequence of learning		
to retrieve from	teach students in this sequence of learning?							to development of our students thinking, encouraging them to		
students before they								see the inequalities around them and 'do something about them!'		
start teaching new										
content?										
Key Word / Theory Knowledge							Three little birds – Bob Marley. Significant Reggae song, Rude – Magic Tide is High, John Holt task to change into Reggae, then play			
Key Questions: Chord: A chord is 2 or more notes played at the same										
What is a hook? time.										
How do I play A, & D	Triad Chord: A chord that has 3 notes in it.							Atomic Kitten version.		
chord?	Primary Chords : Primary chords are chords of the first,							No Woman No Cry – Bob Marley		
What does off beat	fourth and fifth degrees. Reggae mainly uses these three						ese three	Buffalo Soldier – African American forced to work in Civil war		
mean?	chords. In the key of A major, these chords are A, D & E.							One Love – Bob Marley		
How do I play the hook A B C# D E F# G				Е	G#	You Can Get It If You Really Want – Desmond Decker				
and chorus?	1	2	3	4	5	6	7	Wild World – Maxi Priest		
How do I play E chord?		<u> </u>		<u>l</u>		<u> </u>		Baggy Trousers		
Can I play the chords in	Tone: The distance between two notes that is two notes							Sitting in Limbo		
a sequence?	apart or two frets apart.									
What is a riff? Semitone: The distance between two notes in					en two r	otes tha	t are one	Mento, Ska, Rock Steady example		
	note apart or one fret apart.									



What does syncopation mean?

How can I make my own Reggae piece?

Major Scale: A scale that is made by using the pattern TTSTTTS. T is a tone, S is a semitone.

Hook: A hook is simply the part of the song that catches the ear of the listener.

Riff: A riff is a pattern of notes that are repeated throughout a piece of music. This definition can also be attributed to the classical music with the term, ostinato.

Syncopation: Syncopation occurs when a rhythmic pattern that typically occurs on strong beats or strong parts of the beat occurs instead on weak beats.

Off Beat: An unusual and strange rhythm and therefore surprising or noticeable. In Reggae we emphasise beats 2 & 4 in the bar by playing the chords only on these beats.

Harmony: A second line that works with the tune. **Rastafarianism**:

- The humanity of God and the divinity of man
- God is found within every man
- Respect for nature
- The power of speech
- Evil is corporate

Bass lines: The lowest line of a piece of music. It is usually played on a bass instrument, like the double bass or bass guitar.

Lesson Knowledge

 Pupils understand knowledge of playing chords on the off beat: beats 2 & 4. Pupils use their knowledge of rhythm and timing and the collective class responsibility to play together. Focus on:

Militant lyrics

Spiritual lyrics

Rebellious appearance

Influencing skinhead movement in UK

Influence Punk rock, Eric Clapton, The Clash, Rap, hip hop

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- Pupils understand knowledge of playing triad chords A, D & E by forming them correctly on both piano and guitar.
- Pupils understand knowledge of riffs and hooks to perform with increasing accuracy in a class ensemble setting.
- Pupils understand knowledge of major scales & why some have sharps/flats. Pupils understand knowledge of tones and semitones using this knowledge to work out the notes of the G major scale.
- Pupils understand knowledge of primary chords to create their own reggae piece in the new key of G major. Pupils learn to create their own hook for their chord pattern, ensuring all the notes fit.
 Pupils understand knowledge of the purpose of song lyrics to create their own lyrics for their piece.
- Pupils understand knowledge of singing in parts by learning the tune and **harmony** line.