

Meden School Curriculum Planning							
Subject	Music	Year Group	8	Sequence No.	5	Topic	Reggae

Retrieval	Core Knowledge	Student Thinking														
What do teachers need to <b>retrieve</b> from students before they start teaching <b>new content</b> ?	What <b>specific ambitious knowledge</b> do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to <b>development of our students thinking, encouraging them to see the inequalities around them</b> and 'do something about them!'														
<p><b>Key Questions:</b></p> <p>What is a hook?            How do I play A, &amp; D chord?            What does off beat mean?            How do I play the hook and chorus?            How do I play E chord?            Can I play the chords in a sequence?            What is a riff?</p>	<p><b>Key Word / Theory Knowledge</b></p> <p><b>Chord:</b> A chord is 2 or more notes played at the same time.</p> <p><b>Triad Chord:</b> A chord that has 3 notes in it.</p> <p><b>Primary Chords:</b> Primary chords are chords of the first, fourth and fifth degrees. Reggae mainly uses these three chords. In the key of A major, these chords are A, D &amp; E.</p> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C#</td> <td>D</td> <td>E</td> <td>F#</td> <td>G#</td> </tr> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> </tr> </table> <p><b>Tone:</b> The distance between two notes that is two notes apart or two frets apart.</p> <p><b>Semitone:</b> The distance between two notes that are one note apart or one fret apart.</p>	A	B	C#	D	E	F#	G#	1	2	3	4	5	6	7	<p>Three little birds – Bob Marley. Significant Reggae song,            Rude – Magic            Tide is High, John Holt task to change into Reggae, then play Atomic Kitten version.            No Woman No Cry – Bob Marley            Buffalo Soldier – African American forced to work in Civil war            One Love – Bob Marley            You Can Get It If You Really Want – Desmond Decker            Wild World – Maxi Priest            Baggy Trousers            Sitting in Limbo</p> <p>Mento, Ska, Rock Steady example</p>
A	B	C#	D	E	F#	G#										
1	2	3	4	5	6	7										



<p>What does syncopation mean? How can I make my own Reggae piece?</p>	<p><b>Major Scale:</b> A scale that is made by using the pattern TTSTTTS. T is a tone, S is a semitone.  <b>Hook:</b> A hook is simply the part of the song that catches the ear of the listener.  <b>Riff:</b> A riff is a pattern of notes that are repeated throughout a piece of music. This definition can also be attributed to the classical music with the term, ostinato.  <b>Syncopation:</b> Syncopation occurs when a rhythmic pattern that typically occurs on strong beats or strong parts of the beat occurs instead on weak beats.  <b>Off Beat:</b> An unusual and strange rhythm and therefore surprising or noticeable. In Reggae we emphasise beats 2 &amp; 4 in the bar by playing the chords only on these beats.  <b>Harmony:</b> A second line that works with the tune.  <b>Rastafarianism:</b></p> <ul style="list-style-type: none"> <li>• The humanity of God and the divinity of man</li> <li>• God is found within every man</li> <li>• Respect for nature</li> <li>• The power of speech</li> <li>• Evil is corporate</li> </ul> <p><b>Bass lines:</b> The lowest line of a piece of music. It is usually played on a bass instrument, like the double bass or bass guitar.</p> <p><b><u>Lesson Knowledge</u></b></p> <ul style="list-style-type: none"> <li>• Pupils understand knowledge of playing chords on the <b>off beat:</b> beats 2 &amp; 4. Pupils use their knowledge of rhythm and timing and the collective class responsibility to play together.</li> </ul>	<p>Focus on:  Militant lyrics  Spiritual lyrics  Rebellious appearance  Influencing skinhead movement in UK  Influence Punk rock, Eric Clapton, The Clash, Rap, hip hop</p> <p><a href="https://journals.openedition.org/etudescaribeennes/4740?lang=en">https://journals.openedition.org/etudescaribeennes/4740?lang=en</a></p>
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	<ul style="list-style-type: none"><li>• Pupils understand knowledge of playing <b>triad chords</b> A, D &amp; E by forming them correctly on both piano and guitar.</li><li>• Pupils understand knowledge of <b>riffs</b> and <b>hooks</b> to perform with increasing accuracy in a class ensemble setting.</li><li>• Pupils understand knowledge of <b>major scales</b> &amp; why some have sharps/flats. Pupils understand knowledge of <b>tones</b> and <b>semitones</b> using this knowledge to work out the notes of the G major scale.</li><li>• Pupils understand knowledge of <b>primary chords</b> to create their own reggae piece in the new key of G major. Pupils learn to create their own hook for their chord pattern, ensuring all the notes fit. Pupils understand knowledge of the purpose of song lyrics to create their own lyrics for their piece.</li><li>• Pupils understand knowledge of singing in parts by learning the tune and <b>harmony</b> line.</li></ul>	
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