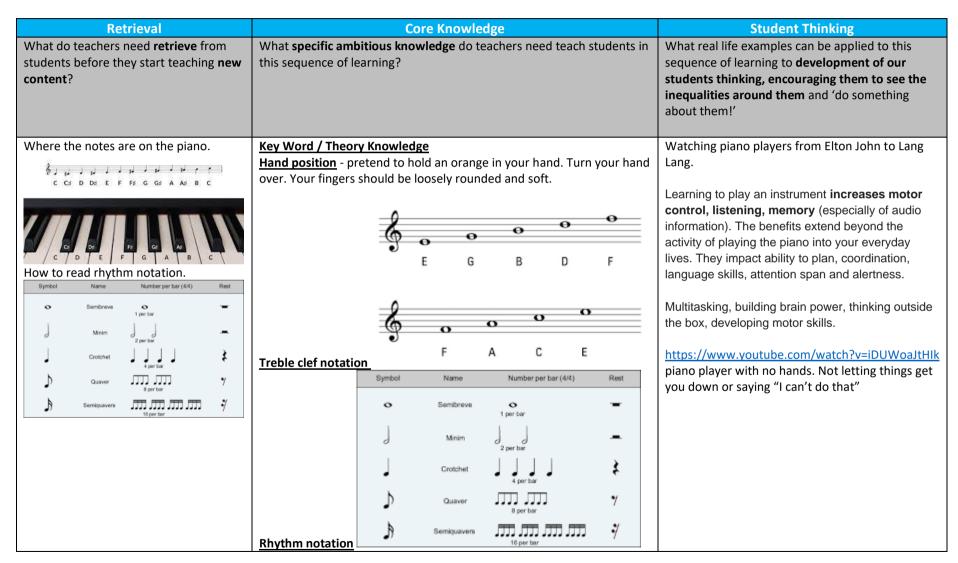
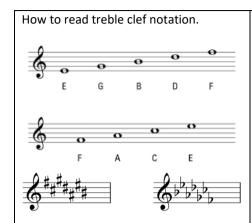
Meden School Curriculum Planning							
Subject	Music	Year Group	7	Sequence No.	4	Topic	Piano





- How do I read treble clef notation?
- What is a hand position and why should I be thinking about this?
- What is a Tone and Semitone? How are they used to create scales?
- What is a sharp and flat?
- What are steps and leaps in melodies and why are they important?
- How do I add in bass notes?

Chords more than one note played at the same time.

<u>Semitone</u> moving one note at a time, including black and white notes.

<u>Tone</u> moving two notes at a time including black and white notes.

<u>Scale</u> a series of notes going up and down the musical notes in a particular order. A major scale follows the pattern "Tone, Tone, Semitone, Tone, Tone, Tone, Semitone" and uses the notes C D E F G A B C B A G F E D C

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move one semitone to the right.

move one semitone to the left.

Contrary Motion A piano scale where you start on the same note and play the same finger with each hand. C Major contrary motion plays "C, D&B, E&A, F&G, G&F, A&E, B&D, C&C" The fingers are the same on each hand "1, 2, 3, 1, 2, 3, 4, 5".

Lesson Tasks:

Sharp

Flat

- Recap treble clef notes. Recap the 5 lines of the stave, the treble clef symbol & where the spaces are. Learn the rhymes for the lines and spaces. Practise recognising them and where the note is on the piano.
- Practise using all fingers on the piano with hand position and finger exercises.
- Focus on using one hand to play melodies using appropriate fingers.
- Learn what a Tone and Semitone is. Learn how to play a major scale and contrary motion scale. Learn the pattern for a major scale.

 Learn what sharps and flats are. Learn to play pieces using flats and sharps. Analyse melodies, spotting steps (semitones/tones) and leaps. Learn why we use steps and leaps in tunes and what happens when we get it wrong. Learn to change hand position in order
to play melodies with leaps in one hand. Compose own melody.
Bass notes. Learn to play simple bass notes in left hand and play together with the tune.