

Meden School Curriculum Planning						
Subject	English	Year Group	11	Sequence No.	1	Topic
						An Inspector Calls

Retrieval	Core Knowledge	Student Thinking	Vocabulary
What do teachers need retrieve from students before they start teaching new content ?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something about them!'	Key tier two vocabulary students should be explicitly taught.
<p>Week 1</p> <p>What is social class? Multiple choice question about social class and Romeo and Juliet Multiple choice question about social class and A Christmas Carol</p> <p>Week 2</p>	<p>Week 1- Context 1912 Britain</p> <ul style="list-style-type: none"> ○ Priestley's life and experiences of war - WWI and WWII <p>Articles: https://www.bl.uk/people/j-b-priestley https://www.bl.uk/20th-century-literature/articles/an-inspector-calls-and-j-b-priestleys-political-journey https://www.jstor.org/stable/4289722?seq=18#metadata_info_tab_contents</p> <p>Context 1912 Britain</p> <ul style="list-style-type: none"> ○ Miners' strikes ○ People's Budget 1909 ○ National Insurance Act 1910 <p>Useful link: https://sites.google.com/site/omamandothertexts/an-inspector-calls/themes/britain-in-1912-and-1945</p> <p>Week 2 - Context</p>	<p>This unit explores the way in which society treats those who are perceived as subservient due to their social economic status.</p> <p>The author, in this heavily politicised play, challenges, exposes, and criticises a society in which social mobility was almost non-existent and rigid class systems prevailed.</p> <p>Through studying the play, students explore the world as it was then through the eyes of an author who supported the idea that</p>	<p>Patriarchy: a system of society or government in which the father or eldest male is head of the family and descent is reckoned through the male line.</p> <p>Autonomy: freedom from external control or influence; independence.</p> <p>Objectification: the action of degrading someone to the status of a mere object.</p> <p>Dominant: having power and influence over others.</p>

<p>List three historical events that took place in 1912 Britain</p> <p>State one important life event led to Priestley's views on socialism.</p> <p>Why were people striking in 1912 Britain?</p>	<p><i>Please note that the introduction to the play (in the books we have) is very useful. Please read this and discuss relevant information during context lessons.</i></p> <p>1912 Britain</p> <ul style="list-style-type: none"> ○ Social class: socialism versus capitalism and societal attitudes (leisure activities) ○ Briefly focus on the Titanic as a symbol of luxury and wealth ○ Priestley's views: Extract from Interviews (page 1) ADD <p>1912 Britain</p> <ul style="list-style-type: none"> ○ Suffragettes ○ Role of women ○ Marriage and patriarchy Priestley's views: Priestley's introduction to Militant Suffragette (page 2) https://docs.google.com/document/d/1_XjotNofWKl6KIWBC5sPXZ3GdPwty0vFHWgNUd2OwYE/edit ADD <p>Week 3 – Priestley's methods and cold read</p> <ul style="list-style-type: none"> ○ Discuss morality play and its conventions/ morals and Priestley's methods: dramatic irony, who dunnit structure, hyperbole, stage directions, cliff hangers, symbolism, entrances and exits. ○ The Birlings (pages 1 to 11). Read up to Eric's first dialogue on page 11. ○ Read the stage directions and dialogue to help explore the idea of: Nouveau riche, the first descriptions of the characters and initial impressions, the relationship between the characters. ○ The Inspector's arrival and Birling's involvement. Read up to 'But what happened to her then?' ○ Sheila's role and suspicion of Gerald (pages 20 to 33). Read up to 'Where did you get the idea that I know her?' <p>Week 4 - Cold Read</p> <ul style="list-style-type: none"> ○ Gerald's culpability (page 33 to 40). Read up to 'You have a photograph of this girl?') ○ Mrs Birling's reproach of Eva/ the working class (page 40 to 49). Read up to the end of Act 2) 	<p>everyone should support one another within the community. It reveals lessons about humanity, compassion, community spirit and resilience.</p> <p>Oppressed voices are given a stage in which to challenge and speak out. Powerful voices are challenged. Through studying this play, students are encouraged to use their own voices to challenge the status quo for the betterment of society.</p>	<p>Ideology: a system of ideas and ideals, especially one which forms the basis of economic or political theory and policy.</p> <p>Submissive: ready to conform to the authority or will of others; meekly obedient or passive.</p> <p>Liberation: the action of setting someone free from imprisonment, slavery, or oppression; release.</p> <p>Reinforce: strengthen or support (an object or substance), especially with additional material.</p> <p>Subvert: undermine the power and authority of (an established system or institution).</p> <p>Capitalism: an economic and political system in which a country's trade and industry are controlled by private owners for profit, rather than by the state.</p> <p>Bourgeoisie: the middle class, typically with</p>
<p>Week 3</p> <p>What are socialism and capitalism?</p> <p>Who were the suffragettes?</p> <p>List three facts about the role of women in 1912 Britain</p>			
<p>Week 4</p> <p>List four of Priestley's dramatic devices</p> <p>What are stage directions?</p>			

<p>What are the Birlings celebrating at the start of the play?</p> <p>Week 5</p> <p>What role did Mr Birling play in Eva's death? Link context (strikes)</p> <p>What role did Sheila play in Eva's death? Link context (role of women)</p> <p>What role did Gerald play in Eva's death? Link context (double standards of bourgeoisie)</p> <p>Week 6</p> <p>What are social responsibility and individual responsibility?</p> <p>Which characters are socially responsible?</p> <p>Which characters show individual responsibility?</p> <p>Week 7</p> <p>List three themes in AIC</p> <p>What is Eric's role in Eva's death? Link</p>	<ul style="list-style-type: none"> Eric's abuse of Eva and the Inspector's final message (page 50 to 57). Read up to stage directions at the beginning of page 57 The aftermath (page 57 to 65). Read up to 'But is it a fact?' The aftermath (page 65 to end). Read up to the end <p>Week 5 – Theme and character</p> <ul style="list-style-type: none"> Introduce theme: Social responsibility versus individual responsibility Plan assessment response (this is a structured lesson where the teacher supports the planning) Assessment: How does Priestley present responsibility in AIC? Character: Sheila - https://ufdc.ufl.edu/AA00011371/00001 Theme: Gender (Role of men and women) https://docs.google.com/document/d/1GFjil8crsVbiTt6FpNThyrDMzt8orgnz9qJOzbQdBzl/e dit# https://docs.google.com/document/d/1fhFHCwxt5TaMkB-fWSambpv0loehzBSMB72t4MugeHQ/edit <p>Week 6 – Theme and character</p> <ul style="list-style-type: none"> Character: Mr Birling Assessment plan Character: Mr Birling Assessment Respond to feedback: Responsibility Theme: Age (young versus old) Character: Eric <p>Week 7 – Theme and character</p> <ul style="list-style-type: none"> Theme: Social Class Character: Gerald Theme: Power Character: The Inspector Character: Mrs Birling Assessment preparation <p>Week 8 – Assessment – Mrs Birling</p> <ul style="list-style-type: none"> Assessment plan and start to write - Mrs Birling 	<p>reference to its perceived materialistic values or conventional attitudes.</p> <p>Proletariat: working-class people regarded collectively (often used with reference to Marxism).</p> <p>Aristocracy: the highest class in certain societies, typically comprising people of noble birth holding hereditary titles and offices.</p> <p>Nouveau riche: people who have recently acquired wealth, typically those perceived as ostentatious or lacking in good taste.</p> <p>Exploitation: the action or fact of treating someone unfairly in order to benefit from their work.</p> <p>Hierarchy: a system in which members of an organisation or society are ranked according to relative status or authority.</p> <p>Division: the action of separating something into</p>
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<p>context (Treatment of women, social context of alcohol) List three tier two words to describe Mr Birling</p> <p>Week 8 List three tier two words to describe Gerald What is the role of the Inspector? Who are the bourgeoisie and the proletariat?</p>	<ul style="list-style-type: none"> ○ Complete assessment 		<p>parts or the process of being separated.</p> <p>Means of production: (especially in a political context) the facilities and resources for producing goods.</p>
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Week	Key Question	Practice task
1	<p>What happened in the Miner's Strike of 1912? What was the People's Budget of 1909? What was the National Insurance Act of 1910?</p> <p>What were Priestley's experiences of war?</p>	Paragraph answering 'What were the important events of 1909-1912' and 'What were Priestley's experiences of war'?
2	<p>What is socialism? What is capitalism?</p> <p>What were Priestley's own political views?</p> <p>What were attitudes towards women like in the early 20th century?</p>	Paragraph- 'What were attitudes towards women like in the early 20 th century?'

	What were Priestley's attitudes towards women?	
3	What are the dramatic conventions used by Priestley in the play? What are the events of Act 1?	
4	What are the events of Act 2 and 3?	
5	How does Priestley present social and individual responsibility in the play? How does Priestley present the character of Sheila? How does Priestley explore gender in An Inspector Calls?	Paragraph writing Paragraph writing Paragraph writing
6	How does Priestley present Mr Birling in the play? How does Priestley explore age in the play? How does Priestley present Eric in the play?	Assessment- full response question Paragraph writing Paragraph writing
7	How does Priestley present social class in the play? How does Priestley present Gerald in the play? How does Priestley present ideas around power in the play?	Paragraph writing Paragraph writing Paragraph writing

	How does Priestley present the Inspector in the play?	Paragraph writing
8	How is Mrs Birling presented in the play?	Assessment- full response