Meden School Curriculum Planning							
Subject	English	Year Group	10	Sequence No.	3	Topic	Power and
							Conflict Poetry

Retrieval	Core Knowledge	Student Thinking
What do teachers need retrieve from students before they start teaching new content?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something
		about them!'
Week 1	Conflict poems	Futility of conflict: impact and consequences
Poetic forms	Week 1	
	Exposure	Patriotism and conflict
-Sonnets	NAMA contest Oscar/a signa on such	Hee and abuse of name
-Ballads -Free Verse	 WW1 context- Owen's views on war https://www.bl.uk/people/wilfred- 	Use and abuse of power
-Poetic/ figurative devices	owen#;~:text=Writing%20from%20the%20perspective%20of, 'the%20pity%20of%20War'.	Terror and its impact
-i detic/ ligurative devices	https://www.history.com/this-day-in-history/poet-wilfred-owen-killed-in-action	Terror and its impact
Week 2	Analysis of poem- writer's intention in presenting conflict and it's effects (reality of	Power of nature- climate change
1700K 2	conflict)	Tower of mature official ge
Exposure quiz- plot/ devices/	Use of personification, anaphora, imagery and cyclical structure	Control and power- government
quotes		and democracy
	Bayonet Charge	,
Week 3		Relationships- abuse/power
	Hughes context + 'going over the top'- trenches in WW1 https://www.bl.uk/20th-	
Exposure + Bayonet Charge	century-literature/articles/ted-hughes-and-war	School today- black history and
plot/ devices/ quotes	https://www.bbc.co.uk/teach/class-clips-video/history-ks3-ks4-i-was-there-the-great-	race
	war-interviews-going-over-top-infantrymen-trenches/z68c8xs	
Charge of the Light Brigade	 Analysis of poem- writer's intention in presenting conflict and it's effects (reality of 	Migration
	conflict)	

	Use of sensory language
	Week 2
	Charge of the Light Brigade Context of Crimean War and how the error in the Battle of Balaclava was reported in England/ Tennyson as Poet Laureate- response to this https://www.nam.ac.uk/explore/battle-balaklava Analysis of poem- writer's intention in presenting conflict and it's effects (reality of conflict) Use of structure (same length stanzas/ metre to mimic march towards Russians), biblical refs to Psalm 23, personification of jaws of death.
	Week 3
	Remains
Week 4	 Modern conflict and it's effects- 'The Not Dead' and PTSD- impact of conflict in Iraq/ Afghanistan https://www.youtube.com/watch?v=GA6fYmx6oGk Analysis of poem- writer's intention in presenting conflict and it's effects (effects of conflict) Colloquialisms, imagery, intertextual ref to Macbeth and guilt, enjambment
Remains and War Phot plot/ devices/ quotes	War Photographer
Services quotes	 Role of war photographers- Marie Colvin- risk and danger https://www.theglobeandmail.com/opinion/article-marie-colvin-died-to-show-the-world-the-brutal-toll-of-war-her-legacy/ War zones from history as alluded to in the poem (Northern Ireland/ Cambodia Killing Fields/ Lebanon Analysis of poem- writer's intention in presenting conflict and it's effects (effects of conflict) Imagery, religious refs, juxtapositioning of serene/ warzones

	Two-LA
	Week 4
	Poppies
	1 oppies
Week 5	 Armistice and symbol of the poppy- https://www.britishlegion.org.uk/get-
	involved/remembrance/about-remembrance/armistice-day
Poppies and Kamikaze plot/	 Analysis of poem- writer's intention in presenting conflict and it's effects (effects of
devices/ quotes	conflict (loss))
	 Similes, motif of birds (freedom or caged), fragility and loss expressed, childhood refs
	Kamikaze
	Japanese cultural significance of Kamikaze pilots/ WW2 -
	https://www.britannica.com/topic/kamikaze
	 Analysis of poem- writer's intention in presenting conflict and its effects (effects of
	conflict)
	Effects of using different narrative voices and lack of identity
	https://pmt.physicsandmathstutor.com/download/English- Literature/GCSE/Notes/AQA/Poetry/Power-and-Conflict-Anthology/Kamikaze%20-
	%20Beatrice%20Garland.pdf
	Different narration to emphasise loss of identity, metaphors and sensory
	language, language of innocence and freedom, nature imagery
Week 6	
	 Assessment comparing Kamikaze and one other poem looking at effects of conflict
Ozym and Storm on the Island	<u>Power poems</u>
plot/ devices/ quotes	Week 5
	week 5
	Ozymandias
	Rameses II- as a leader- https://www.nationalgeographic.com/culture/article/ramses-ii
	 Sonnet form and irony
	 Analysis of poem- writer's intention in presenting power and its effects (power of
	man/nature/time)
	Violent language, natural imagery, caesura- control, irony

	o https://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-ozymandias
	Titeps.// www.bi.uk/romanties and victorians/articles/an introduction to ozymanalas
Week 7	
	Storm on the Island
The Prelude and My L Duc plot/ devices/ quotes	The Troubles- Protestantism and Catholicism - https://www.nam.ac.uk/explore/troubles-1969-2007 Importance of free verse to show collective togetherness Analysis of poem- writer's intention in presenting power and its effects (power of man/nature) Simile, STORMONT, collective pronouns, natural imagery, military language Week 6
	The Prelude
Week 8 Tissue and London plot/ devices/ quotes	 Romanticism and the sublime https://www.bl.uk/romantics-and-victorians/articles/wordsworth-and-the-sublime Analysis of poem- writer's intention in presenting power and its effects (power of man/nature) Poem in 3 parts/ before, during and after mountain encounter (speaker in different states). Natural, enchanting imagery. Language of fear. Omnipotence of nature.
	My Last Duchess
	 Analysis of poem- writer's intention in presenting power and its effects (power of man/ abuse of power) Language of control Dramatic monologue form. Irony in this. Allusion to violence and control
	Week 7
	Tissue
Week 9 MLD and Kamikaze	
plot/ devices/ quotes	

https://pmt.physicsandmathstutor.com/download/English-Literature/GCSE/Notes/AQA/Poetry/Power-and-Conflict-Anthology/Tissue%2 %20Imtiaz%20Dharker.pdf

Week 10

Checking Out and The Emigree plot/ devices/ quotes

- Background- greed/ pride/ religion/ lifespan
- Analysis of poem- writer's intention in presenting power and its effects (power of paper/ religion/ powerlessness of man)
- o Metaphor of paper as powerful. Metaphors of humans as having no power

London

- London in Industrial Revolution- poverty and slums- https://www.bl.uk/romantics-and-victorians/articles/looking-at-the-manuscript-of-william-blakes-london
- French Revolution and power of the church in England https://www.bbc.co.uk/teach/class-clips-video/history-ks3-gcse-the-french-revolution/zb9d2sg
- Analysis of poem- writer's intention in presenting power and its effects (powerlessness of man)
- o Form- controlled and regimented 4x stanzas, regular rhyme scheme to reflect control
- o Ref to French revolution (allusion), metaphor of mind forg'd manacles

Identity poems

Week 8

My Last Duchess (look at from alternative angle)

- o Lack of identity of Duchess
- Psychotic identity of Duke- form of dramatic monologue reveals this about him

Kamikaze (explore from angle of identity)

o Pilot's loss of identity and voice

Week 9

The Emigree

- o Pride in identity
- Conflict over hometown and new place
- Analysis of poem- writer's intention in presenting identity and the power of memory

0	Language of light against violence. Childhood refs-innocence
Check	ng Out My History
0	Context- Agard and Caribbean emigration to UK (Windrush scandal, deleting of black history)
0	Figures referenced within the poem from black history
o	https://www.bl.uk/windrush/articles/close-readings-of-john-agards-checking-out-me-
	history-flag-and-half-caste
0	Analysis of poem- writer's intention in presenting identity/ power of individual voice)
0	Use of patois, ref to historical figures, repetition and anaphora
	Assessment- How is the power of identity presented in The Emigree and one other
	poem?

Week	Key question	Practice task
1	Who was Wilfred Owen? What are Owen's views on conflict and war?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	How does Owen present the reality of	·
	conflict in Exposure?	
	What was life like in the trenches and what did it mean to 'go over the top'?	
	How does Hughes show the reality of conflict in Bayonet Charge?	
2	What happened at the Battle of Balaclava?	

	How does Tennyson show the reality of conflict in The Charge of the Light Brigade?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	How does the writer of Charge and one other poem present the reality of conflict?	Comparative essay
3	What impact did conflict have on men fighting in Iraq and Afghanistan?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	How does Armitage show the effects of conflict in Remains?	
	What is it like to be a War Photographer?	
	How does Duffy show the effect of conflict in War Photographer?	
4	What is armistice and why do we remember	
	it each year?	Annotate each poem and answer, using analytical paragraphs, the highlighted
	How does Weir present the effects of conflict in Poppies?	question each week.
	What were kamikaze pilots?	
	How does Garland show the effect of conflict in Kamikaze?	

	Assessment comparing Kamikaze and one other poem looking at effects of conflict	Assessment comparing Kamikaze and one other poem looking at effects of conflict
5	Who was Ozymandias/ Rameses II? How does Shelley show power in Ozymandias? What happened during the Troubles?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	How does Heaney present power in Storm on the Island and one other?	Essay comparing SOTI and Ozymandias
6	What is Romanticism and what is the sublime? How does Wordsworth show the power of	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	nature in The Prelude?	1 paragraph min on this
	How does Browning show abuse of power in My Last Duchess?	1 para min on this
7	How does Dharker present power in Tissue?	1 para min on this
	What was life like in 18 th /19 th century London?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.

	How does Blake show power in London and in one other poem of your choice?	Essay comparing power in London to one other
8	How do the poets of My Last Duchess and Kamikaze present ideas around identity?	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
	How does Rumens show ideas around identity in The Émigrée?	1 para min
	What was the experience of Afro-Caribbean people moving to Britain in the 20 th century?	
	How does Agard present ideas around identity in Checking Out Me History?	1 para min
9	- How is the power of identity presented in The Emigree and one other poem? Assessment	How is the power of identity presented in The Emigree and one other poem? Assessment
10		