

Meden School Curriculum Planning							
Subject	English	Year Group	10	Sequence No.	3	Topic	Power and Conflict Poetry

Retrieval	Core Knowledge	Student Thinking
What do teachers need <b>retrieve</b> from students before they start teaching <b>new content</b> ?	What <b>specific ambitious knowledge</b> do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to <b>development of our students thinking, encouraging them to see the inequalities around them</b> and 'do something about them!'
<b>Week 1</b>  Poetic forms  -Sonnets -Ballads -Free Verse -Poetic/ figurative devices  <b>Week 2</b>  Exposure quiz- plot/ devices/ quotes  <b>Week 3</b>  Exposure + Bayonet Charge plot/ devices/ quotes  Charge of the Light Brigade	<b><u>Conflict poems</u></b>  <b>Week 1</b> Exposure <ul style="list-style-type: none"> <li>WW1 context- Owen's views on war  <a href="https://www.bl.uk/people/wilfred-owen#:~:text=Writing%20from%20the%20perspective%20of,'the%20pity%20of%20War'.https://www.history.com/this-day-in-history/poet-wilfred-owen-killed-in-action">https://www.bl.uk/people/wilfred-owen#:~:text=Writing%20from%20the%20perspective%20of,'the%20pity%20of%20War'.https://www.history.com/this-day-in-history/poet-wilfred-owen-killed-in-action</a> </li> <li>Analysis of poem- writer's intention in presenting conflict and it's effects (<b>reality of conflict</b>)</li> <li><b>Use of personification, anaphora, imagery and cyclical structure</b></li> </ul> Bayonet Charge <ul style="list-style-type: none"> <li>Hughes context + 'going over the top'- trenches in WW1 <a href="https://www.bl.uk/20th-century-literature/articles/ted-hughes-and-war">https://www.bl.uk/20th-century-literature/articles/ted-hughes-and-war</a>  <a href="https://www.bbc.co.uk/teach/class-clips-video/history-ks3-ks4-i-was-there-the-great-war-interviews-going-over-top-infantrymen-trenches/z68c8xs">https://www.bbc.co.uk/teach/class-clips-video/history-ks3-ks4-i-was-there-the-great-war-interviews-going-over-top-infantrymen-trenches/z68c8xs</a> </li> <li>Analysis of poem- writer's intention in presenting conflict and it's effects (<b>reality of conflict</b>)</li> </ul>	Futility of conflict: impact and consequences  Patriotism and conflict  Use and abuse of power  Terror and its impact  Power of nature- climate change  Control and power- government and democracy  Relationships- abuse/power  School today- black history and race  Migration

<p><b>Week 4</b></p> <p>Remains and War Phot plot/ devices/ quotes</p>	<ul style="list-style-type: none"> <li>○ <b>Use of sensory language</b></li> </ul> <p><b>Week 2</b></p> <p>Charge of the Light Brigade</p> <ul style="list-style-type: none"> <li>○ Context of Crimean War and how the error in the Battle of Balaklava was reported in England/ Tennyson as Poet Laureate- response to this <a href="https://www.nam.ac.uk/explore/battle-balaklava">https://www.nam.ac.uk/explore/battle-balaklava</a></li> <li>○ Analysis of poem- writer's intention in presenting conflict and it's effects (reality of conflict)</li> <li>○ <b>Use of structure (same length stanzas/ metre to mimic march towards Russians), biblical refs to Psalm 23, personification of jaws of death.</b></li> </ul> <p><b>Week 3</b></p> <p>Remains</p> <ul style="list-style-type: none"> <li>○ Modern conflict and it's effects- 'The Not Dead' and PTSD- impact of conflict in Iraq/ Afghanistan <a href="https://www.youtube.com/watch?v=GA6fYmx6oGk">https://www.youtube.com/watch?v=GA6fYmx6oGk</a></li> <li>○ Analysis of poem- writer's intention in presenting conflict and it's effects (effects of conflict)</li> <li>○ <b>Colloquialisms, imagery, intertextual ref to Macbeth and guilt, enjambment</b></li> </ul> <p>War Photographer</p> <ul style="list-style-type: none"> <li>○ Role of war photographers- Marie Colvin- risk and danger <a href="https://www.theglobeandmail.com/opinion/article-marie-colvin-died-to-show-the-world-the-brutal-toll-of-war-her-legacy/">https://www.theglobeandmail.com/opinion/article-marie-colvin-died-to-show-the-world-the-brutal-toll-of-war-her-legacy/</a></li> <li>○ War zones from history as alluded to in the poem (Northern Ireland/ Cambodia Killing Fields/ Lebanon)</li> <li>○ Analysis of poem- writer's intention in presenting conflict and it's effects (effects of conflict)</li> <li>○ <b>Imagery, religious refs, juxtapositioning of serene/ warzones</b></li> </ul>	
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<p><b>Week 10</b></p> <p><b>Checking Out and The Emigree</b> plot/ devices/ quotes</p>	<p><a href="https://pmt.physicsandmathstutor.com/download/English-Literature/GCSE/Notes/AQA/Poetry/Power-and-Conflict-Anthology/Tissue%20-%20Imtiaz%20Dharker.pdf">https://pmt.physicsandmathstutor.com/download/English-Literature/GCSE/Notes/AQA/Poetry/Power-and-Conflict-Anthology/Tissue%20-%20Imtiaz%20Dharker.pdf</a></p> <ul style="list-style-type: none"> <li>○ Background- greed/ pride/ religion/ lifespan</li> <li>○ Analysis of poem- writer's intention in presenting power and its effects (power of paper/ religion/ powerlessness of man)</li> <li>○ <b>Metaphor of paper as powerful. Metaphors of humans as having no power</b></li> </ul> <p>London</p> <ul style="list-style-type: none"> <li>○ London in Industrial Revolution- poverty and slums- <a href="https://www.bl.uk/romantics-and-victorians/articles/looking-at-the-manuscript-of-william-blakes-london">https://www.bl.uk/romantics-and-victorians/articles/looking-at-the-manuscript-of-william-blakes-london</a></li> <li>○ French Revolution and power of the church in England - <a href="https://www.bbc.co.uk/teach/class-clips-video/history-ks3-gcse-the-french-revolution/zb9d2sg">https://www.bbc.co.uk/teach/class-clips-video/history-ks3-gcse-the-french-revolution/zb9d2sg</a></li> <li>○ Analysis of poem- writer's intention in presenting power and its effects (powerlessness of man)</li> <li>○ Form- controlled and regimented 4x stanzas, regular rhyme scheme to reflect control</li> <li>○ <b>Ref to French revolution (allusion), metaphor of mind forg'd manacles</b></li> </ul> <p><u><b>Identity poems</b></u></p> <p><b>Week 8</b></p> <p>My Last Duchess (look at from alternative angle)</p> <ul style="list-style-type: none"> <li>○ Lack of identity of Duchess</li> <li>○ Psychotic identity of Duke- form of dramatic monologue reveals this about him</li> </ul> <p>Kamikaze (explore from angle of identity)</p> <ul style="list-style-type: none"> <li>○ Pilot's loss of identity and voice</li> </ul> <p><b>Week 9</b></p> <p>The Emigree</p> <ul style="list-style-type: none"> <li>○ Pride in identity</li> <li>○ Conflict over hometown and new place</li> <li>○ Analysis of poem- writer's intention in presenting identity and the power of memory</li> </ul>	
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Week	Key question	Practice task
1	<p>Who was Wilfred Owen? What are Owen's views on conflict and war?</p> <p><b>How does Owen present the reality of conflict in Exposure?</b></p> <p>What was life like in the trenches and what did it mean to 'go over the top'?</p> <p>How does Hughes show the reality of conflict in Bayonet Charge?</p>	Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.
2	What happened at the Battle of Balaclava?	

	<p>How does Tennyson show the reality of conflict in The Charge of the Light Brigade?</p> <p>How does the writer of Charge and one other poem present the reality of conflict?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p> <p>Comparative essay</p>
3	<p>What impact did conflict have on men fighting in Iraq and Afghanistan?</p> <p>How does Armitage show the effects of conflict in Remains?</p> <p>What is it like to be a War Photographer?</p> <p>How does Duffy show the effect of conflict in War Photographer?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p>
4	<p>What is armistice and why do we remember it each year?</p> <p>How does Weir present the effects of conflict in Poppies?</p> <p>What were kamikaze pilots?</p> <p>How does Garland show the effect of conflict in Kamikaze?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p>

	Assessment comparing Kamikaze and one other poem looking at effects of conflict	Assessment comparing Kamikaze and one other poem looking at effects of conflict
5	<p>Who was Ozymandias/ Rameses II?</p> <p>How does Shelley show power in Ozymandias?</p> <p>What happened during the Troubles?</p> <p>How does Heaney present power in Storm on the Island and one other?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p> <p>Essay comparing SOTI and Ozymandias</p>
6	<p>What is Romanticism and what is the sublime?</p> <p>How does Wordsworth show the power of nature in The Prelude?</p> <p>How does Browning show abuse of power in My Last Duchess?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p> <p>1 paragraph min on this</p> <p>1 para min on this</p>
7	<p>How does Dharker present power in Tissue?</p> <p>What was life like in 18<sup>th</sup>/19<sup>th</sup> century London?</p>	<p>1 para min on this</p> <p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p>



	How does Blake show power in London and in one other poem of your choice?	Essay comparing power in London to one other
8	<p>How do the poets of My Last Duchess and Kamikaze present ideas around identity?</p> <p>How does Rumens show ideas around identity in The Émigrée?</p> <p>What was the experience of Afro-Caribbean people moving to Britain in the 20<sup>th</sup> century?</p> <p>How does Agard present ideas around identity in Checking Out Me History?</p>	<p>Annotate each poem and answer, using analytical paragraphs, the highlighted question each week.</p> <p>1 para min</p> <p>1 para min</p>
9	- How is the power of identity presented in The Emigree and one other poem? Assessment	How is the power of identity presented in The Emigree and one other poem? Assessment
10		