

Subject	English Literature
<p>Paper</p>	<p><i>Paper 1 – Love Through the Ages</i></p> <p>A: Othello Unseen Extract B: Unseen Poetry C: Atonement and pre-1900 poetry</p> <p><i>Paper 2 – Modern Times Literature for 1945 to Present Day</i></p> <p>A: One essay on ‘A Streetcar Named Desire’, ‘The Handmaid’s Tale OR ‘Feminine Gospels B: Unseen Prose C: Comparison of two texts with given theme – 2 texts NOT discussed in Section A.</p>
<p>Work/skills/activities being covered in lesson leading to exams</p>	<ul style="list-style-type: none"> • Week 1 (24th Feb) 2 x lessons – Paper 1 Unseen Poetry 2 x lessons – Paper 1 Othello – extract practice 1 x lesson - Paper 2 The Handmaid’s Tale • Week 2 (3rd March) 2 x lessons – Paper 1 Unseen Poetry 2 x lessons – Paper 1 Othello – extract practice 1 x lesson - Paper 2 The Handmaid’s Tale • Week 3 (10th March) 2 x lessons – Paper 1 Unseen Poetry 2 x lessons – Paper 1 Othello – extract practice 1 x lesson - Paper 2 The Handmaid’s Tale • Week 4 (17th March) 2 x lessons – Paper 1 Unseen Poetry 2 x lessons – Paper 1 Othello – extract practice 1 x lesson - Paper 2 The Handmaid’s Tale • Week 5 (24th March) 2 x lessons – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings 2 x lessons – Paper 2 – Feminine Gospels – focus on Form and Structure 1 x lesson - Paper 2 Unseen Prose Practice/ Annotation/ Timed sections in class • Week 6 (31st March) 2 x lessons – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings 2 x lessons – Paper 2 – Feminine Gospels – focus on Form and Structure 1 x lesson - Paper 1 Unseen Prose Practice/ Annotation/ Timed sections in class

	<ul style="list-style-type: none"> • Week 7 (21st April) 2 x lessons – Paper 1 – Atonement and pre-1900 poetry practice 2 x lessons – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings 1 x lesson – Paper 1 - Othello - extract • Week 8 (28th April) 2 x lessons – Paper 1 – Atonement and pre-1900 poetry practice 2 x lessons – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings 1 x lesson – Paper 1 Othello extract • Week 9 (5th May) 2 x lessons – Paper 1 – Atonement and pre-1900 poetry practice 2 x lessons – Paper 1 – Othello extract 1 x lesson – Paper 1 – Unseen Poetry • Week 10 (12th May) – EXAM PAPER 1 Wednesday 14th May (PM) 2 x lessons – Paper 1 – Atonement and pre-1900 poetry practice 1 x lesson – Paper 1 – Othello 2 x lessons – Paper 2 - Streetcar/ The Handmaid’s Tale/ Feminine Gospels linking • Week 11 - (19th May) EXAM PAPER 2 – Thursday 22nd May (AM) 2 x lessons – Paper 2 – WARM UPS 1 x lesson – Paper 2 – WARM UPS
<p>Areas to revise as a priority leading to exams</p>	<ul style="list-style-type: none"> • ‘Atonement’ – themes of love – key quotations and key parts of the novel which present love in different forms – e.g. maternal/ romantic/sibling/lustful • Use separate poetry anthology to annotate and make links to ‘Atonement’ • ‘Othello’ – order of events (on A3 sheet) and key quotations about different types of love – e.g. friendship/ husbands and wives/ loyalty • Re-reading key scenes from Othello – e.g. A1S3, A3S3 and A5S2 • Practice Unseen Poetry from booklet • Practice Unseen prose from booklet

<p>Suggested methods of revision</p>	<ul style="list-style-type: none"> • Flashcards for key quotes • Use of Seneca modules (past homework available online) • Annotating of poetry – print blank copies and test knowledge • Past papers available on AQA website. • Revision Grids – e.g. Separate plays into acts – what happens in each act/ Themes – separate into key themes and make notes/ add quotations
<p>Specific independent focus over Easter</p>	<ul style="list-style-type: none"> • Unseen Poetry 1 x Practice Question (HGI to set) • Unseen Prose 1 x Practice Question • Section C – HT/FG/ ASCND – 1 x Practice Question