

Meden School Curriculum Planning							
Subject	English	Year Group	8	Sequence No.	1	Topic	Animal Farm

Retrieval	Core Knowledge	Student Thinking
What do teachers need retrieve from students before they start teaching new content ?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something about them!'
<p>Before the unit: Leaders from Greek myth Morality- what it means Metaphor</p> <p>Week 2- Russian Revolution events Vocab- - revolution/ revolt/ bourgeoisie/ proletariat Key figures in the revolution</p> <p>Topic sentences/ selecting evidence/ explanation/ selecting words</p>	<ul style="list-style-type: none"> ○ George Orwell- political beliefs and life (specific focus on how his life was shaped by political beliefs such as Spanish Civil War) https://www.bl.uk/people/george-orwell https://www.bl.uk/20th-century-literature/articles/an-introduction-to-animal-farm ○ The Russian Revolution- Tsarism before revolution (what was life like- serfdom) https://www.bbc.co.uk/bitesize/guides/ztyk87h/revision/2 ○ The Russian Revolution- the political spectrum- Marxism principles plus key terminology- revolution/ revolt/ bourgeoisie/ proletariat https://www.bbc.co.uk/news/av/uk-politics-48807575 https://www.investopedia.com/terms/m/marxism.asp ○ The Russian Revolution- Lenin and the October Revolution (key events, leading to exile and execution of Tsar Nicholas II) ○ What life was like after the revolution (poverty) https://www.bl.uk/russian-revolution/articles/timeline-of-the-russian-revolution https://www.bbc.co.uk/newsround/41904621 ○ Allegory- what an allegory is ○ Key figures in the Revolution: (revisit Lenin/ Tsar Nicholas) and Trotsky, Stalin, Molotov (purges) https://www.bbc.co.uk/history/historic_figures/trotsky_leon.shtml 	<p>Dictatorships in today's society</p> <p>Left and right political thinking in Britain</p> <p>Democracy in Britain- your rights</p> <p>Equality in Britain- do we have equality?</p> <p>Communism in today's society and it's impact</p> <p>Capitalism in today's society and it's impact</p> <p>What makes an effective, fair and just leader?</p>

<p>Week 3- Key figures in the revolution Who was Mr Jones in the book and as an allegory? What is an allegory? What is Marxism? Topic sentences/ selecting evidence/ explanation/ selecting words</p> <p>Week 4- Metaphor from Y7 What is Animalism? Who are the key pig figures? Topic sentences/ selecting evidence/ explanation/ selecting words</p> <p>Week 5- What is Sugarcandy Mountain and how was it portrayed amongst the pigs? What were the 7 Commandments? What is an allegory? Snowball- allegorical representation and key events in the text Topic sentences/ selecting evidence/ explanation/ selecting words and layers of meaning</p>	<p>https://www.bbc.co.uk/teach/joseph-stalin-national-hero-or-cold-blooded-murderer/zhv747h https://www.bbc.co.uk/history/historic_figures/lenin_vladimir.shtml https://www.britannica.com/biography/Vyacheslav-Molotov</p> <ul style="list-style-type: none"> ○ Chapter 1- Mr Jones and his character as being allegorical for Tar Nicholas II: draw parallels between leadership style and what life was like for the animals/ Russian peasantry before Revolution ○ Chapter 1- the divide between man and animals: what each party believed and how this maps onto Russian history (Monarchy v Republic- Marxism/ conservative ideas of monarchy) ○ Chapter 1- the character of Old Major- what is he presented like? What are his ideals? How he is different to Mr Jones. ○ Chapter 2- Principles of Animalism- similarities to Marxism ○ Chapter 2- introduction to Squealer, Napoleon and Snowball- differences between each pig's characterisation/ideals ○ Writing about context ○ Week 3 knowledge test of context to story ○ Metaphor- Sugarcandy mountain as a metaphor for religion/ Christianity. https://www.cliffsnotes.com/literature/a/animal-farm/character-analysis/moses ○ Chapter 3- The Seven Commandments (advantages for specific characters (who will benefit) and flaws in the system) ○ Snowball and Napoleon's increasing conflict- why this emerges, key events ○ Writing about context ○ Chapter 3- introduction to Boxer and links to proletariat. https://www.bbc.co.uk/news/magazine-35161610 ○ Chapter 4- the events of the Battle of the Cowshed 	
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<p>Week 6- Who is Boxer (and Stakhanov) -What is the proletariat? What is populism? Topic sentences/ selecting evidence/ explanation/ selecting words and layers of meaning</p> <p>Week 7- Who is Boxer (and Shakhonov)? What is an allegory? What is Marxism? What is a dictatorship? What is a democracy? What is context?</p> <p>Week 8- What was Napoleon like in earlier chapters? What was the farm like in other chapters? Who was Stalin? Topic sentences/ selecting evidence/ explanation/ selecting words and layers of meaning/ writing about context</p> <p>Week 9- What was the farm like before and immediately after the revolution? What is Marxism and how does it link to equality?</p>	<ul style="list-style-type: none"> ○ Chapter 4- Populism and how this applies to Animal Farm in chapter 4 https://www.bbc.co.uk/news/world-43301423 ○ Week 5 practice assessment (analytical writing)- What is the character of Snowball presented like in the novel? Assessment will assess topic sentences/ selecting evidence/ explanation/ selecting words and Writing about context ○ Chapter 5- continuing conflict between Snowball and Napoleon- causes, consequences ○ Types of leaders and governments: dictatorships and democracy, and where Animal Farm fits in chapter 5 ○ Mollie's character (an allegory for petit bourgeoisie)- why she leaves the farm, how the animals respond to her departure ○ How to write about context ○ Week 6 test of knowledge of plot and concepts covered so far ○ Chapter 6- Boxer's character (allegory for Stakhanov in Russia)- how he is presented and treated by the other animals ○ The significance of the Windmill- the pigs' manipulation of the other animals and how it is an allegory for Soviet Russia's expansive modernisation programme. ○ Chapter 6- how the character of Whymper is presented and treated by the other animals- concept of corruption (betraying self-sufficient ideal from earlier) ○ Capitalism (Whymper is an allegory for the capitalist West) What it is, how it is different to Marxism ○ How to write about context ○ Chapter 7- Napoleon's changing character- how and why he has changed- impact on the farm, the pigs, the other animals 	
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<p>What is a dictatorship?</p> <p>Week 10- Proletariat Dictatorships Tyrants</p> <p>Chapter 12- What were the 7 commandments? Understanding of how the farm has changed Marxism Capitalism Topic sentences/ selecting evidence/ explanation/ selecting words and layers of meaning/ writing about context</p>	<ul style="list-style-type: none"> ○ Vocab- tyrants ○ Chapter 8- how the rules have changed on the farm ○ Chapter 8- mapping the change to the farm from chapter 1 to chapter 8- causes, whether the farm is better or worse now and why ○ Concept of equality and how the farm purports to be equal but isn't- the inequalities that exist in the farm ○ Chapter 9- Napoleon's actions – declaring the farm a 'republic'- what a conventional republic is vs the republic in the text ○ The fate of Boxer and the deceit of the pigs towards the other animals (Boxer is sent to a glue factory when they are told he died in hospital)- treatment of the animals and the proletariat ○ Chapter 9 and 10- The pigs' indulging in 'human' activities and how this maps onto the original 7 commandments vs most recent edition of 7 commandments ○ Chapter 10- the state of the farm and the relationship between animals and humans ○ Whether the farm is more aligned with Marxism or capitalist ideals at the end of the text ○ Assessment- Why does the farm fail? Assessment- Assessment will assess topic sentences/ selecting evidence/ explanation/ selecting words and layers of meaning plus how to write about context 	
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Week	Key question	Practice
1	<p>Who was George Orwell and what were his beliefs?</p> <p>What is Marxism? What happened before and during the Russian Revolution?</p> <p>What was life like after the Revolution?</p>	<p>Paragraph outlining fundamental/core principles of Marxism</p> <p>Paragraph explaining what life was like before revolution</p> <p>Timeline of events</p> <p>Paragraph explaining what life was like after revolution</p>
2	<p>What is an allegory?</p> <p>Who is Mr Jones an allegory for and what are the key events of chapter 1?</p> <p>How does Orwell present a divide between man and animals in chapter 1?</p>	<p>Analytical paragraph- How does Orwell present a divide between man and animals in chapter 1? Students need to explain how this maps onto Russian history (Tsar/ Revolution)</p>
3	<p>How is the character of Old Major presented?</p>	<p>Analytical paragraph exploring his character in ch 1</p>

	<p>What are the principles of Animalism and how is this similar to Marxism?</p> <p>What can we learn about the pigs in chapter 2?</p>	<p>Comparison/ table between Marxism and Animalism</p>
4	<p>What is Sugarcandy Mountain and Moses an allegory for?</p> <p>What are the Seven Commandments and what impact do these have on the animals?</p> <p>How does Orwell present conflict between Snowball and Napoleon?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context (Trotsky and Stalin- increasing divide)</p>
5	<p>What can we learn about Boxer in chapter 3 and who was Alexey Stakhanov?</p> <p>What happens at the Battle of the Cowshed?</p> <p>How can we link ideas of populism to Animal Farm?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context (Stakhanov)</p> <p>Students consider examples of populism within the farm so far- explain how and why this could be seen as populism</p>
6	<p>How does Orwell present the conflict between Snowball and Napoleon in chapter 5?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context (Trotsky and Stalin- increasing divide)</p>

	<p>What kinds of leaders and governments exist in the world and what kinds do we see in Animal Farm?</p> <p>Why does Mollie leave the farm?</p>	
7	<p>How is Boxer presented as an important character in chapter 6?</p> <p>What is the significance of the windmill?</p> <p>What does the character of Whymper represent and why is this problematic? How do we see corruption?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context (Stakhanov)</p> <p>Answer paragraph using vocab- corruption, problematic, Western ideology, capitalism, Marxism</p>
8	<p>How has the character of Napoleon changed in chapter 7?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context (Stalin)</p>
9	<p>How has the farm changed in chapter 8 since the start?</p> <p>Is the farm equal?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context</p> <p>Analytical paragraph answering this question using top sen/evi/ expl and write about context</p>
10	<p>What is a 'republic' and why does Napoleon declare the farm to be one in chapter 9?</p> <p>What does the treatment of Boxer tell us about the farm in chapter 9?</p>	<p>Understanding of what a republic is in books</p>

		Understanding what has happened to Boxer and what this reveals about the farm- answer in questions
11	<p>What is the difference between humans and animals in chapter 9/10?</p> <p>Is the farm Marxist?</p> <p>Assessment- why does the farm fail?</p>	<p>Analytical paragraph answering this question using top sen/evi/ expl and write about context</p> <p>Oracy opportunity- look back to principles of Marxism and map onto the farm (debate)</p> <p>Analytical paragraphs answering this question using top sen/evi/ expl and write about context</p>