

In this project you learn about the course structure in GCSE Art and how to use a sketchbook effectively. You will also be exploring all the processes required to meet the 4 Assessment objectives, including recording, refining, analysing and presenting. The project is Fragmentation & Distortion, which you will be exploring throughout the year, his term you will focus on still life objects. You will develop your drawing skills and learn about the Art Movement Cubism.

Year 9 - Fragmentation & Distortion

**Objectives:**

**AO1** – be able to analyse, compare and form your own opinions about the work of others and recognise key characteristics of Cubist artwork.

**AO2 –** you will be able to experiment and explore a range of materials, processes and techniques in developing and refining your own ideas around the given theme.

**AO3** – you will learn how to record effectively through use of drawing, photography and annotation.

**AO4** – You will present your work in an orderly and effective way to document your journey.

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| **Learning outcomes:**  |
| Mind Map |  |
| Range of observational drawings & colour studies |  |
| Still life pencil drawing |  |
| Net drawing |  |
| Response to analytical cubism  |  |
| Response to Synthetic cubism |  |
| Cubism analysis  |  |



Still Life

**Useful websites:**

<https://www.pinterest.com/medenschool/>

[www.artmovements.co.uk/cubism.htm](http://www.artmovements.co.uk/cubism.htm)

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| **Independent learning:**  |
| Title Page/ Front cover |  |
| Mood board |  |
| Photos of still life arrangements  |  |
| Digital / manual manipulation of photos |  |
| Cubism research  |  |
| Artist copy of Analytical Cubism  |  |
| Artist copy synthetic cubism  |  |

**Assessment:**

Each of the 4 assessment objectives are marked out of 18, giving you a total mark out of 72.

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| --- | --- | --- | --- | --- |
| AO1 | AO2 | AO3 | AO4 | Final Mark  |
|  |  |  |  |  |

No masterpiece was ever created by a lazy artist!



**Keywords:**

Record, present, refine, develop, explore, experiment, reflect, contextual, analyse, compare.

Fragment, distort, change, alter, blur, smudge, rearrange, twist, layer, pixelate.