

In this project you learn about the course structure in GCSE Art and how to use a sketchbook effectively. You will also be exploring all the processes required to meet the 4 Assessment objectives, including recording, refining, analysing and presenting. The project is **Fragmentation & Distortion**, which you will be exploring throughout the year, this term you will focus on landscapes & architecture. You will develop your drawing skills and learn about perspective.

Summer Term (April – July)

**Objectives:**

**AO1** – be able to analyse, compare and form your own opinions about the work of others and recognise key characteristics of John Piper’s and Charles Sheeler’s work.

**AO2 –** you will be able to experiment and explore a range of materials, processes and techniques in developing and refining your own ideas around the given theme.

**AO3** – you will learn how to record effectively through use of drawing, photography and annotation.

**AO4** – You will present your work in an orderly and effective way to document your journey.

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| **Learning outcomes:**  |
| Fragmented drawings in a range of materials.  |  |
| Larger pencil drawing  |  |
| John Piper response  |  |
| Charles Sheeler response  |  |
| Development of Ideas  |  |
| Final outcome  |  |



Landscapes & Architecture

**Useful websites:**

<https://www.pinterest.com/medenschool/>

<https://www.architecture.com/Explore/Home.aspx>

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| **Independent learning:**  |
| Mood board/ title page |  |
| Looking through drawing in pencil |  |
| Photos |  |
| Digital manipulation of photos |  |
| Assessment revision & practise |  |
| John Piper Research & Analysis  |  |
| Charles Sheeler Research & Analysis  |  |



If a building becomes architecture then it becomes art.

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| --- | --- | --- | --- | --- |
| AO1 | AO2 | AO3 | AO4 | Final Mark  |
|  |  |  |  |  |

**Assessment:**

Each of the 4 assessment objectives are marked out of 20, giving you a total mark out of 80.

**Grade Boundaries:** (As a guide)

D= 35 C= 45 B=56 A=67 A\*=73

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