

Independent learning tasks for Art. Y7

Please find below additional tasks that you can explore this term in order to develop your skills in Art.

You can complete these at any time to boost your levels but also to challenge yourself and explore different techniques you may not get the chance to explore in lessons.

Autumn Term: Colour Project

1. Colour Mixing

Can you paint 100 colours only using the primary colours and the tones black and white? On an A3 piece of paper split your page into equal boxes and paint a different colour in each box. Coins will be awarded for the student that achieves the highest amount of original colours.

2. Complimentary Colours

Draw a chameleon and then colour using a pair of complimentary colours. Use pencil crayons to add your colour and extra marks will be given for use of shading and blending as this shows more skill.

3. Pointillism

Research the technique pointillism and look at the work of artist Seurat. Record your research in a format of your choice. Then either copy a section of his work using felt tips or produce your own example of pointillism. Key terms: layering and optical blending of colours.

4. Illustration

Create a children's/ infants book all about colour.

Spring Term: Gargoyle Project

1. The Green Man

Present your research into the Green man, including your own drawing of the sculpture. Don't forget to add in your own opinions for more marks.

2. Gothic Architecture

Research and present your findings on Gothic Architecture.

3. Illuminated Letters

Produce a set of illuminated letters using the initials of your name. Either add traditional colours or use shading.

Summer Term: Pop Art Project

1. Digital manipulations of images

Using Adobe Photo shop (if you have it) or a free editing software like pixlr.com or picmonkey edit some images of packaging, logos or popular objects to look like Pop Art. You will need to change colours, add black outlines, add onomatopoeia and add benday dots. Try

to make your work look like Andy Warhol or Roy Lichtenstein. Print off your results on glossy paper if you can.

2. Research, respond to and produce an analysis of James Rosenquist work.

Produce a written analysis or fact file on James Rosenquist. Don't forget to add in your own thoughts and opinions for higher marks. Consider how to present this work to make it more interesting. Then produce a piece of artwork inspired by this artist. You can use your choice of materials.

3. Visiting a gallery or museum

Visit a gallery or museum to look at original pieces of art work. If you can while you are there collect leaflets, take photos and do drawings. Produce a presentation on your visit explaining what you saw, what you liked best etc. Some local galleries include the Harley Gallery at Dukeries, Rufford Abbey, and Thorsby gallery.