

In Year 10 you will be extending your Fragmentation and Distortion project to make it more personal and learn to work more independently. You will select an area of your Year 9 project that you found particularly interesting to produce another body of work. You will need to cover all 4 Assessment Objectives still but will have more freedom to explore themes and concepts of your choice.

Year 10 – Personalised Project

**Objectives:**

**AO3 - Record ideas, observations and insights relevant to your intentions in visual and/or other forms.**

(Drawing, annotation, collecting, photographs, recording, visiting galleries or other locations to record)

**Assessment:** Each of the 4 assessment objectives are marked out of 18, giving you a total mark out of 72.

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**Grade Boundaries:** (As a guide) D= 35 C= 45 B=56 A=67 A\*=73

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| Perceptive grasp of ideas and issues recorded, evidenced through **sustained, comprehensive** and creative use of visual/other forms. Any specialist terms are used appropriately and are **expressed highly accurately** | **A/A\*** |
| Selecting and recording from sources is **purposeful, relevant and clear**. Assured use of visual/other forms, **consistent command of skills, techniques**. Any specialist terms are expressed accurately. | **B** |
| **Relevant selection** in recording from sources, using **growing technical control**, including  expression of specialist terms where included, to support and communicate the intention in their ideas with visual/ other forms: | **C** |
| **Some focus** and relevance to intentions with adequate use of visual/other forms. Recording of ideas, observations and expression of any specialist terms **often unrefined.** | **D** |
| **Inconsistent** use of visual/other forms and any writing where included, with **minimal use of first hand materials**. Recording shows elementary connection to intentions. | **E** |
| **Total mark** |  |

Autumn Term – AO3

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| **Learning outcomes:** | |
| Title page/ front cover |  |
| Mind Map & statement of intent |  |
| Mood board/ research |  |
| Photos |  |
| Photo manipulation |  |
| Observational drawings in pencil |  |
| Observational drawings in other media. |  |
| Colour studies |  |

**Useful websites:**

<https://www.pinterest.com/medenschool/>

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| **Independent learning:** | |
| Title Page/ Front cover |  |
| Mood board |  |
| Photos on your chosen theme |  |
| Additional drawings |  |
| Photo artist research |  |
| Colour artist research |  |
| Presenting work in your sketchbook. |  |

