



Monday, 13<sup>th</sup> December 2022

Dear Parent/Carer,

Year 11 mock assessments will be taking place during the fortnight, beginning January 25<sup>th</sup> 2022.

These assessments are important and your son/daughter should treat them as a key exam in every respect. Students should prepare for the exams by revising for every subject; it is useful to plan a revision timetable, putting aside time every day for revision.

Most students will want to take advantage of the extended Christmas break to start their revision. To this end, they will be given all the necessary information they need during the final week of this term. They will also be taught revision strategies for each subject, during their lesson time.

You can support your child in the next few weeks by ensuring that:

- They plan and follow a revision timetable. Make sure they revise for each subject and spend time most days revising. Little and often is the most effective technique.
- They know when and where their exams will take place.
- They are on time for school and have the right equipment (pen, pencil, calculator, ruler, highlighter, pens etc. in a clear pencil case or bag)
- They understand the need for the highest standards of behaviour during the exams. Poor behaviour will not be accepted and appropriate sanctions will be given if necessary.

We would like to wish all of our students every success in this assessment period, and are confident that, with thorough preparation, they will fulfil their true potential.

Yours faithfully,

Mrs L Brett  
Deputy Headteacher

## Year 11 revision topics for January 2022

	Topics	Revision ideas
<b>English</b>	<p>An Inspector Calls A Christmas Carol Macbeth Unseen Poetry Language Paper 1 Q1, 2, 3, 4, 5 Language Paper 2 Q1, 2, 3, 4, 5</p>	<p>Watch GCSEPods on all Literature texts we study (An Inspector Calls, Macbeth, A Christmas Carol) Make flashcards with key quotes from each text Complete lessons online from Oak Academy (choose the text/ 'revisiting' section) Complete practice questions for Literature, focusing annotating and writing your response in timed conditions. Look at Mr Bruff's revision lessons on YouTube (he has videos for every Literature text/theme/character we study!) Practise Language by remembering the acronyms we use for each question Complete timed answers at home for each Language question Practise and redraft the structures of Language Paper 1 Q5 in lesson (opening, flashbacks, short sentences, closing).</p>
<b>Maths</b>	<p>You will be sitting 3 GCSE papers to replicate the summer exams, 2 of which are calculator papers. Therefore, a range of topics will be assessed involving fluency, reasoning and problem solving skills as well as mixed topic questions.</p> <p>Topics which will be assessed are: Solving equations, expanding and factoring, Angle facts including polygons, Indices, HCF and LCM, Number calculations, Compound measures include speed, distance and time, Probability, Perimeter, area and volume.</p>	<p>The only way to improve your maths skills and to revise is to actually do maths.</p> <p>Ideas that may be useful:</p> <p>Complete practice questions on your weaker topics on Dr Frost, Complete exam questions (Dr Frost and Corbettmaths are useful for this), Write revision cards and test yourself frequently. Complete mind maps of key rules and formula that you need to remember.</p> <p><a href="https://mathsmadeeasy.co.uk/gcse-maths-revision/">https://mathsmadeeasy.co.uk/gcse-maths-revision/</a> Use this link for topic specific practice and revision.</p> <p>For other strategies, please speak to your maths teacher.</p>
<b>Science</b>	<p>Chapters B1, B2, B3, B4, B5, B7 &amp; B7 Chapters C1, C2, C3, C4, C5, C6, C7, C8, C9 &amp; C10 Chapters P1, P2, P3, P4, P5, P6, P7</p>	<p>Complete the relevant end of chapter questions in your revision guide Complete all the Seneca tasks set by your teachers and endeavour to get 100% on all tasks Watch GSCEpods for each chapter Make revision cards for the physics equations you need to learn and ask someone to test you every week</p>

<b>Biology</b>	Chapters B1, B2, B3, B4, B5, B7 & B7	<p>Complete the relevant end of chapter questions in your revision guide          Complete all the Seneca tasks set by your teachers and endeavour to get 100% on all tasks</p> <p>Watch GSCEpods for each chapter</p>
<b>Chemistry</b>	Chapters C1, C2, C3, C4, C5, C6, C7, C8, C9 & C10	<p>Complete the relevant end of chapter questions in your revision guide          Complete all the Seneca tasks set by your teachers and endeavour to get 100% on all tasks</p> <p>Watch GSCEpods for each chapter</p>
<b>Physics</b>	Chapters P1, P2, P3, P4, P5, P6, P7 & P8	<p>Complete the relevant end of chapter questions in your revision guide          Complete all the Seneca tasks set by your teachers and endeavour to get 100% on all tasks</p> <p>Watch GSCEpods for each chapter          Make revision cards for the physics equations you need to learn and ask someone to test you every week</p>
<b>History</b>	<p>Medicine          Germany          Conflict</p>	<p>Watch the GCSE pods linked to these topics          Use previous knowledge organisers          BBC Bitesize          Take your folders home to look over class notes</p>
<b>Media Studies</b>	Component 3: Responding to an Industry Style Brief	<p>Component 3 Powerpoint guides          Exemplar work shared via OneDrive          YouTube walkthrough guides          Component 3 Media Knowledge Organisers          Component 3 Media Past Papers          Prior Teams submitted work</p>
<b>Geography</b>	<p>The challenge of natural hazards          Coasts and Rivers          The living world          The challenge of resource management          Urban issues and challenges</p>	<p>Watch the GCSE pods linked to these topics          Use previous knowledge organisers –they will be added to Teams          BBC Bitesize          Internet geography the website  <a href="https://www.internetgeography.net/aqa-gcse-geography/">https://www.internetgeography.net/aqa-gcse-geography/</a>          Take your folders home to look over class notes</p>

<b>Art</b>	Digital Art Portfolio for Component 1 (SeaLife Project).	<ul style="list-style-type: none"> <li>• Use the checklist to ensure all work is in order and there are no gaps.</li> <li>• Start to photograph or scan in key pieces of artwork and save into your documents on the computer.</li> <li>• Research digital art portfolios to get an idea about layout and content.</li> </ul>
<b>French</b>	All themes and topics could come up in the exam	<p style="text-align: center;"><u>Advice &amp; Techniques for Learning Vocabulary</u></p> <ul style="list-style-type: none"> <li>• This needs to be done on a regular basis, ideally every day.</li> <li>• Learn only a few words at a time from vocabulary lists or booklets.</li> <li>• Make a note of the date on which you learn or revise vocabulary for each topic so that you do not revise some topics more than others.</li> </ul>
<b>Enterprise &amp; marketing</b>	<p>Customer segmentation &amp; why customer needs vary</p> <p>Market segmentation &amp; benefits</p> <p>Purpose of market research</p> <p>Primary &amp; secondary market research methods &amp; benefits &amp; drawbacks</p> <p>Customer feedback methods</p> <p>Costs – fixed, variable &amp; total (and calculations)</p> <p>Sales revenue formula and calculations</p> <p>Breakeven – formula, benefits &amp; drawbacks</p> <p>Profit – calculations</p> <p>Product differentiation</p> <p>External factors affecting product development</p> <p>How to attract and retain customers</p> <p>Pricing strategies</p> <p>Advertising and sales promotion methods</p> <p>Customer service methods</p> <p>Ownership types</p> <p>HMRC &amp; purpose</p> <p>Sources of finance</p> <p>Business plan &amp; purpose</p> <p>Functional areas – purpose &amp; activity</p>	<p>Knowledge Organisers</p> <p>Class work from Yr 10 ( Exercise books)</p> <p>Tutor2u</p> <p>BBC Bitesize</p> <p>OCR – Cambridge National – Enterprise &amp; Marketing website for past paper practice &amp; key theory</p>

<b>Drama</b>	Preparation for Component 3 - exam Brechtian Techniques to use in a performance. Use of placards in a performance Breaking the fourth wall in a performance Using Direct address Use of montage in a performance Physical theatre techniques to use in a performance. Frantic Assembly techniques and skills used in rehearsal. Influences of skills and techniques used in the productions of Curious Incident of the Dog in the Night-time, and Blood Brothers.	Component 3 past papers BBC Bitesize Prior work Year 10 on Frantic Assembly and Blood Brothers techniques/skills. Knowledge organiser for Component 3. BTEC – Performing Arts Revision Guide Component 3.
<b>DIT</b>	<ul style="list-style-type: none"> <li>• Modern Technologies             <ul style="list-style-type: none"> <li>○ Communication Technologies</li> <li>○ Features and Uses of the Cloud</li> <li>○ Selection of Cloud Technologies.</li> <li>○ Implications of Cloud Technologies.</li> </ul> </li> <li>• Impact of Modern Technologies             <ul style="list-style-type: none"> <li>○ Changes to Modern Teams</li> <li>○ Communication with Stakeholders</li> <li>○ Accessibility</li> </ul> </li> <li>• Threats to Data             <ul style="list-style-type: none"> <li>○ Internal and External Threats</li> </ul> </li> <li>• Prevention and Management of Threats             <ul style="list-style-type: none"> <li>○ Use Access Rights</li> <li>○ Data Level Protection</li> </ul> </li> <li>• Policy             <ul style="list-style-type: none"> <li>○ Disaster Recovery</li> <li>○ Defining Responsibility and Parameters</li> </ul> </li> <li>• Responsible Use             <ul style="list-style-type: none"> <li>○ Shared Data</li> <li>○ Environmental Concerns</li> </ul> </li> <li>• Legal and Ethical             <ul style="list-style-type: none"> <li>○ Equal Access &amp; Net Neutrality</li> <li>○ Acceptable Use</li> <li>○ Data Protection</li> <li>○ Intellectual Property</li> </ul> </li> <li>• Forms of Notation             <ul style="list-style-type: none"> <li>○ Flowcharts</li> <li>○ Data Flow Diagrams</li> </ul> </li> </ul>	Component 3 DIT Mind Maps Component 3 DIT Knowledge Organisers Component 3 DIT Past Papers Revision Clock Prior Teams submitted work

<b>Sport</b>	<ul style="list-style-type: none"> <li>• Different user groups who may participate in sport</li> <li>• Possible barriers which affect participation in sport (with reference to the different user groups)</li> <li>• Solutions to barriers which affect participation in sport <ul style="list-style-type: none"> <li>- Promotion</li> <li>- Provision</li> <li>- Access</li> </ul> </li> <li>• Factors which can impact upon the popularity of sport in the UK</li> <li>• How the factors which can impact upon the popularity of sport in the UK relate to specific sporting examples</li> <li>• Current trends in the popularity of different sports in the UK</li> <li>• Growth of new/emerging sports and activities in the UK</li> <li>• Sporting Values which can be promoted through sport</li> <li>• The Olympic and Paralympic movement</li> <li>• Olympic and Paralympic values</li> <li>• Other initiatives and events which promote values through sport</li> <li>• The importance of etiquette and sporting behaviour of both performers and spectators</li> <li>• The use of performance-enhancing drugs in sport</li> <li>• The features of major sporting events</li> <li>• The potential benefits and drawbacks of cities/countries hosting major sporting events</li> <li>• The links between potential benefits and drawbacks and legacy</li> <li>• What national governing bodies in sport do</li> </ul>	R051 Knowledge Organisers – used in lessons and set as remote learning Completed notes and exam application in class Everlearner OCR – Cambridge National – Sports Studies for past papers
<b>Hospitality &amp; Catering</b>	<ul style="list-style-type: none"> <li>• 1) Commercial and non-commercial hospitality and catering provision</li> <li>• 2) The classification of commercial and non-commercial hospitality and catering provision</li> <li>• 3) The design of the kitchen brigade</li> <li>• 4) Job roles and hierarchy of the staffing in the kitchen</li> <li>• 5) The job role of an Executive Head Chef</li> <li>• 6) The qualifications of an Executive Head Chef</li> <li>• 7) The seasonality of hotel bookings</li> <li>• 8) Peak and ‘off-season’ bookings in the hospitality industry</li> </ul>	

	<ul style="list-style-type: none"> <li>• 9) The use of seasonal contracts in the hospitality and catering industry</li> <li>• 10) The benefits to EMPLOYERS of using seasonal contracts in the hospitality and catering industry</li> <li>• 11) Health and safety procedures in the kitchen and the use of accident forms</li> <li>• 12) HACCP – Hazard analysis of critical control points in relation to food stocks, cooking and serving food</li> <li>• 13) The hazard kitchen! How can risks be reduced and control measures put in place</li> <li>• 14) Customer needs for weddings. How can hotels provide appropriate equipment, décor and accommodation for married couples and their guests?</li> </ul>	
<b>BTEC Engineering</b>	<p>We will be sitting a Component 3 – Paper 1. This is focused on a practical experiment and then the collection and interpretation of data from this experiment. You should use the Engineering Workbook (attached to each home learning activity) to revise the Component 3 content. Also, you should revise:</p> <ul style="list-style-type: none"> <li>- Good practice for carrying out science type experiments.</li> <li>- Correct methods for drawing graphs.</li> </ul>	<p>Revise from the Engineering workbook (attached to each home learning activity)</p> <p>Also revise from your science work the correct techniques for carrying out accurate experiments and presenting data in graphs.</p>
<b>GCSE D&amp;T</b>	<p>Revise:</p> <p>Materials – including:</p> <ul style="list-style-type: none"> <li>- Papers and Boards</li> <li>- Natural Timbers</li> <li>- Manufactured timber boards</li> <li>- Metals and alloys</li> <li>- Thermoforming and thermoset polymers</li> <li>- Textile materials</li> </ul> <p>Also, the correct terminology and meaning of the words used to describe material properties.</p>	<p>Idea would be to use the GCSE Pod sections on these topics and create a revision card from each pod viewed.</p>