

Subject	ENGLISH LITERATURE
Paper	<p style="text-align: center;">Paper 1 – Love Through the Ages A: Othello Unseen Extract B: Unseen Poetry C: Atonement and pre-1900 poetry</p> <p style="text-align: center;">Paper 2 – Modern Times Literature for 1945 to Present Day A: One essay on ‘A Streetcar Named Desire’, OR ‘The Handmaid’s Tale OR ‘Feminine Gospels B: Unseen Prose C: Comparison of two texts with given theme – 2 texts NOT discussed in Section A.</p>
Work/skills/ activities being covered in lesson leading to exams	<ul style="list-style-type: none"> • Week 1 (18th March) HGI – Paper 1 Unseen Poetry Practice/ Annotation/ Timed sections in class OSI – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings • Week 2 (25th March) HGI – Paper 1 Unseen Poetry Practice/ Annotation/ Timed sections in class OSI – Paper 2 – Section C – Linking 2 x texts/ working on essay structure and timings • Week 3 (14th April) HGI and OSI – Paper 1 - Atonement and pre-1900 poetry – linking In class revision with practice questions and timed sections. • Week 4 (22nd April) HGI – Paper 1 Extract Practice – ‘Othello’ – look at 2 x extracts/ annotation and structure of essay OSI – Paper 1 Question practice – Love Through the Ages poetry and Atonement – comparison and thematic links, practice planning and writing/Unseen poetry practice • Week 5 (29th April) HGI – Paper 2 ‘A Streetcar Named Desire’ – Practice of key exam questions • OSI – Paper 2 ‘Feminine Gospels – Practice of exam questions and revision of core poems • Week 6 (7th May) HGI and OSI – Revision of key quotations and themes of Paper 2 texts (OSI to focus on Handmaid’s Tale), Unseen prose practice

<p>Areas to revise as a priority leading to exams</p>	<ul style="list-style-type: none"> • ‘Atonement’ – themes of love – key quotations and key parts of the novel which present love in different forms – e.g. maternal/ romantic/sibling/lustful • ‘Othello’ – order of events (on A3 sheet) and key scenes/ quotations about different types of love – e.g. friendship/ husbands and wives/ loyalty • Handmaid’s Tale – context of 1960’s America (Cold War, Nuclear Warfare, 2nd Wave feminism, Civil Rights) – key quotations and parts of the novel which explore different themes (see booklet provided) e.g. religion, rebellion, power, gender, sexuality, fertility etc • Feminine Gospels – context of 2000s era (9/11 and war in Middle East, diet culture and 3rd wave feminism, Labour and Blair Leadership) – core poems and close analysis • Practice Unseen Poetry from booklet
<p>Suggested methods of revision</p>	<ul style="list-style-type: none"> • Flashcards for key quotes • Use of Seneca modules (past homework available online) • Annotating of poetry – print blank copies and test knowledge • Past papers available on AQA website. • Revision Grids – e.g. Separate plays into acts – what happens in each act/ Themes – separate into key themes and make notes/ add quotations • Use revision booklets provided (Handmaid’s Tale)
<p>Specific independent focus over Easter</p>	<ul style="list-style-type: none"> • Unseen Poetry 1 x Practice Question (HGI to set) • Unseen Prose 1 x Practice Question (OSI to set) • Section C – HT/FG/ ASCND – 1 x Practice Question