

Year 8 Art & Design

In this project you will be developing your observational drawing skills by looking at Insects. The project will then lead towards a 3D outcome where you will construct a clay sculpture including insects and natural forms taken from your previous project.

**Objectives:**

* To learn about the qualities of different drawing materials and the importance and relevance of different approaches to drawing.
* To understand the principles of construction and decoration when using clay.
* You will be able to analyse and research the work of others and recognise key characteristics of their work.
* You will learn how to use clay safely and effectively.



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| **Learning outcomes:** | |
| Pencil Drawing |  |
| Colour study |  |
| Biro and texture study, |  |
| Artist Analysis |  |
| Designs |  |
| Clay Outcome |  |

Insects & Bugs

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| **Independent learning:** | |
| Title Page/ Front cover |  |
| Fact file |  |
| Research into Native American Totem Poles or Henri Rousseau |  |
| Totem Pole drawing |  |
| Design development |  |

**Useful websites:**

<https://www.pinterest.com/medenschool/>

[www.**insects**.org](http://www.insects.org)

[www.bbc.co.uk/nature/life/**Insect**](http://www.bbc.co.uk/nature/life/Insect)

[www.legendsofamerica.com](http://www.legendsofamerica.com)

[www.the**totempole**.co.uk](http://www.thetotempole.co.uk)

**Keywords:**

Symmetry, colour, tone, shape, 3D form, construct, mould, texture, mark making, decorate, totem pole, Native America, clay.



**“If you are the low man on the totem pole, just remember … if it wasn’t for you the whole thing would fall over”**

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| 10 | 13 | 16 | 20 | 23 | 26 | 30 | 33 | 36 | 40 |
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