**Meden School - How to Analyse an Image**

There are 3 main areas to consider when analysing an artist’s image:

**FACTUAL –** Who, what, when, where and why?

**VISUAL –** How it looks.

**EMOTIONAL –** How it relates to you and your work.

Each section should be written out fully, remember PEEL paragraphs and connectives to make your sentences more complex.

**FACTUAL – C/D**

The artist I am looking is ……………………………………………………. Born ………… died (?)

The title of this piece of work is …………………………………………………………………………

It’s made of (media) …………………………………………………………………………………………

The artist was a part of (art movement) ……………………………………………………………..

They were influenced by …………………………………………………………………………………….

The artist said this about their work (quote)

………………………………………………………………………………………………………………

**+ VISUAL – C/B**

It is a picture of (subject – describe in detail) ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

The focal point is (top right/left etc.)……………………………………………………………………………..

The colour that have been used are (subtle/bright etc.)…………………………………………………..

The image was created (from direct observation/imagination etc.) ………………………………………………………………………………………………………………………………..

The brushstrokes are (thick, delicate etc.)……………………………………………………………………..

**+ EMOTIONAL – B/A**

I think the artist made this work because……………………………………………………………………

They were trying to create an effect of …………………………………………………. by using………………………………………………………………………………………………………………………..

I like/dislike this work because……………………………………………………………………………………..

I can learn learn…………………………………………………………………………… from studying this artwork and will use it to develop my work by …….

**+ INDEPENDENT RESEARCH - A\***

Collect extra information about the artist and their work. This could include websites, articles, newspapers and gallery visits. Evidence that you have looked into the artist independently.

**Key words**

Colour –vibrant/subdued/limited palette /analogous /complementary

Emotional Perspective Tone Dramatic Light Shade Subject Visual Factual Intentions Expressive Surreal Abstract Art Movement Composition Symbols Meaning Technique Media Process Texture Graphic Cubist